

Play mp3

Piano *ff*

Measures 1-4: Right hand has a complex rhythmic pattern of sixteenth notes. Left hand has a bass line with eighth notes and rests. Dynamic: *ff*.

⑤ *mf*

Measures 5-8: Measure 5 starts with a circled '5'. Right hand has a melodic line with slurs and a circled '8' above a group of notes. Left hand has a bass line with rests. Dynamic: *mf*.

⑩

Measures 9-12: Measure 9 starts with a circled '10'. Right hand has a melodic line with slurs and accidentals. Left hand has a bass line with rests. Dynamic: *mf*.

⑮ *ff*

Measures 13-16: Measure 13 starts with a circled '15'. Right hand has a melodic line with slurs. Left hand has a bass line with slurs and rests. Dynamic: *ff*.

20

Tais-toi, ba - bil - larde ar - on - delle, Ou bien je plu - me - rai ton

*mf (sec.)*

aille Si je t'em - pongne, ou d'un cou - teau Je te cou - pe - rai la lan -

guette, Qui ma - tin sans re - pos ca - quette, Et m'es - tour - dit tout le cer - veau.

25

30

*ff* *mp*

35

*pp*

40

*f*

Je te pres - te ma che - mi - net Pour chan - ter tou - te la jour -

*mf (sec.)*

née, De soir, de nuit, quand tu vou - dras. Mais au - ma - tin ne me re -

veille, Et ne m'os - te quand je som - meille Ma Cas - san - dre d'en - tre mes

bras. \_\_\_\_\_

50

55

*pp* *ppp*