

Allegro (♩ = 152)

Recit.

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Allegro (♩ = 152)

Mag.

Play mp3

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The tempo is marked 'Allegro (♩ = 152)'. The piano part begins with a triplet of chords in the right hand and a rhythmic pattern in the left hand. The vocal line has a few notes at the end of the system.

The second system continues the musical score. The vocal line has the lyrics: *-giordi nostra speme oggi com_pagne di_sperdan_le_selve,*. The piano accompaniment features a triplet of chords in the right hand and continues its rhythmic pattern in the left hand. Dynamics include *f* and *p*.

The third system continues the musical score. The vocal line has the lyrics: *a'patrii tetti par_tesen rechi e se neserbi parte in dono, a_gli stra_*. The piano accompaniment features a triplet of chords in the right hand and continues its rhythmic pattern in the left hand. Dynamics include *p* and *f*. A key signature change is indicated by a 'K' above the staff.

The fourth system continues the musical score. The vocal line has the lyrics: *-nierri. Am_pio da lor ri_porterem te_soro del_le do_vizie che al_possente*. The piano accompaniment features a triplet of chords in the right hand and continues its rhythmic pattern in the left hand.

no teme

du-ce il lon.ta.no da noi mon - di pro-du - ce.

Andante (♩ = 84)

Andante (♩ = 84)

Nè or-ne - rà la bru-na chio - ma qual-che

gem.ma ri - lu - cen - te, che a guer-

gems glittering

-rie - ri del - l'O - rien - te più - bel sol pin - gen - do -

va, pin - gen - do - va, si, più bel sol pin - gen - do -

rall. *(deciso)*
deciso

I. Tempo dolce

va. E la fi - gli a del de - ser - to, ab - bel.

- li - ta da quel ser - to, qual - che gra - zia agl'occhi lo - ro, qual - che

Kwi

vez - zo ac - qui - ste - rà, e - la fi - glia del - de - ser - to qual - che

rall. tr. Kwi p a tempo

vez - zo ac - qui - ste - rà. — Ne or - ne - rà la bru - na chio - ma qual - che

rall. a tempo

gem - ma ri - lu - cen -

(con impetuosa, decisa) (con slancio) succ.)

te, che a guer - rie - ri ~~no~~ rien te più bel sol pin - gen - do

del-ior

1
2
6

Handwritten musical score for voice and piano. The top staff is a vocal line with lyrics: *và, pin-gendo, pingendo-*. Above the first few notes are handwritten numbers 2, 3, 4, 5, 6, 7. A circled group of notes is marked with a '1'. The piano accompaniment is in the bottom two staves. A checkmark is visible in the upper right corner.

Handwritten musical score for voice and piano. The top staff is a vocal line with lyrics: *và, pingendo và, pingendo và.*. Above the first few notes is the handwritten tempo marking *a tempo*. Above the second measure is the marking *ten.*. A circled group of notes is marked with a '1'. The piano accompaniment is in the bottom two staves. A checkmark is visible in the upper right corner.

Allegro moderato (♩ = 108)

Handwritten musical score for piano. The top staff is a vocal line. The piano accompaniment is in the bottom two staves. The tempo is **Allegro moderato** (♩ = 108). The piano part features a complex rhythmic pattern with various rests and notes. A circled group of notes is marked with a '1'. A checkmark is visible in the upper right corner.

Handwritten musical score for piano. The piano accompaniment is in the bottom two staves. The tempo is **Allegro moderato** (♩ = 108). The piano part features a complex rhythmic pattern with various rests and notes. A circled group of notes is marked with a '1'. A checkmark is visible in the upper right corner.

2 2 3 5 2 5 5 3 2 5 3 6 3 2

dolce

Ca - ro be - ne, al tuo co - spet - to va - ni

to presence name

p

dz

fregi(-) io non de - si - o. Bel - la sol - dell'a - mor

adornment I don't want beautiful sign of my love

Ten.

Poco meno

mio, nel tuo se - no - vo - le - rò. Se tu

2 4 in your breast I will fly

Poco meno

m'ami, o mio di - let - to, o - gni bella io vin - ce -
If you love me, my delight, each beauty I conquer

a tempo
 - rò. Se tu m'a - mi, o mio di - let - to, o - gni
a tempo 2 4 3 4

p
 bel - la vin - ce - rò Se tu m'a - mi, mio - di -

(*treatment*)
 - let - to, o - gni bella, o - gni bella vin - ce - rò, o - gni
tratt. a tempo 4 5 4 2 3

time

bel - la - vin - ce - rò, o - gni bel - la - vin - ce -

3 3 3 2 2

Un poco più vivo

- rò, E la fi - glia del de -

Un poco più vivo 3 3 1 1 4 3 3 3 1 3 2 1 3 4

2 2 3

- ser - to.

Qual che

2 1 3 3 1 4 1 2 1 3 3 3 1 1 4 3 3 3

3 1 2 3 1 2 1 2

Andé

vez - zo acqui - ste - rà, qual - che vez - zo acqui - ste -

3 5 2 3 2 1 2 1 4 4

2 2 3 2

Dal % al ⊕ taglio facoltativo.

ac-qui-te-rà
Cadensa ad libitum

-rà, qual-che vez-zo ac-qui-ste-rà,

* this line is the vocal cadenza.

pp I. Tempo
 ca-ro be-ne, al tuo co-spet-to va-mi

I. Tempo

fregi io non de-si-o. Bel-la sol dell'a-mor

2 4 2 4 3 2 5 3 5

mio, nel tuo se-no-vo-le-ro.

Poco meno
Poco meno
 Meno

m'a - mi o mio di - let - to ogni bel - la vin - ce
 *
 m'ami, o mio di - let - to, o - gni bella io vin - ce.

rò
a tempo Se tu *m'a - mi o mio di*
 - rò. Se tu m'a - mi, o mio di - let - to, o - gni

a tempo

bel - la - vin - cer -
p
 bel - la - vin - ce - rò. Se tu m'a - mi, mio - di -

2 4

8va
tratt. *a tempo (scorrevoile)*
 - let - to, o - gni bella, o - gni bella vin - ce - rò, o - gni -

tratt. *a tempo* 4 5 4 2 3

bel - la vin - ce -

f bel - la - vin - ce - rò, o - gni - bel - la - vin - ce -

sceme

3 3 2

- rò Bel - la sol dell'amor mi - o, o - gni -

p

21 13

3

bel - la vin - ce - rò. Bel - la sol del l'amor

ten.

21 13

Tempo

(*teno pressing, charging*)

f *incalzando* *p*

mi - o, o - gni - bel - la - vin - ce - rò, o - gni -

con la parte

f *p*

fp
rò o - gni bèl - la vin - ce -
bel - la - vin - ce - rò, o - gni - bel - la - vin - ce -

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a dynamic marking of *fp* (fortissimo piano) and includes a handwritten '91' at the end. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with a steady eighth-note bass line. Dynamic markings *f* and *p* are present.

- rò, sì, vin - ce - rò, sì, vin - ce - rò, o - gni -

The second system continues the vocal line and piano accompaniment. The vocal line includes a dynamic marking of *f*. The piano accompaniment features a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

bel - la vin - ce - rò, vin - ce - rò, vin - ce -

The third system continues the vocal line and piano accompaniment. The vocal line includes a dynamic marking of *f* and a handwritten '3' above the first measure. The piano accompaniment features a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

rò, vin - ce - rò, vin - ce - rò.

The fourth system concludes the vocal line and piano accompaniment. The vocal line includes a dynamic marking of *f*. The piano accompaniment features a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The system ends with a double bar line.