

Andante

Play mp3

Piano

First system of piano accompaniment, starting with a forte (f) dynamic and transitioning to piano (p). The music is in a 3/4 time signature with a key signature of two flats.

Vocal line: *Il dol-ce suo-no mi col-pi di sua*
It was his ac-cents that so sweet to me

Piano accompaniment for the first vocal phrase, featuring arpeggiated chords and a melodic line in the right hand.

Vocal line: *vo-ce. sound-ed!* *Ah, quel-la vo-ce m'è qui nel cor di - sce - - sa. Ed-*
Ah, 'twas his ac-cents that thro' my heart re - sound - !! Ed-

Piano accompaniment for the second vocal phrase, including a fortissimo (fp) section with dense chordal textures.

Vocal line: *gar-do, io ti son re - - sa, Ed-gar-do, ah, Ed-gar-do mi - o,*
gar-do, I am re-stored, then! Ed-gar-do, ah, ah, my be-lov - ed!

Piano accompaniment for the final vocal phrase, featuring a steady eighth-note accompaniment in the right hand and block chords in the left hand.

affrett.

sì, ti son re - sa: fug - gi - ta io son da tuoi ne - mi - ci, da
 Yes, my be - lov - ed, who from thy foes at last have saved me, at

colla voce

Recit.

tuoi ne - mi - ci.
 last have saved me!

rall.

p

Un How

rall. a tempo

ge-lo mi ser-peg-gia nel sen! tre-ma o-gni fi - bra, va - cil - la il
 i - cy goes a chill thro' my breast! Ah, how I shiv - er! my feet give

rall. a tempo

piè!... Pres - so la fon - te me - co t'as - si - di al -
 way! Here by the well - spring, come, sit thee down be -

fp

me - co t'as - si - di!

quan - to, sì, pres - so la fon - te me - co t'as - si - di!
 side me, yes, here by the well-spring sit thee be - side me!

Allegretto

p *dolce*

Allegro vivace

Ohi - mè! sor - ge il tre - men - do fan - ta - sma,
 Woe's me! Mon - strous the phan - tom a - ris - es,

f

f *poco a poco cresc. ed accel.*

e ne se - pa - ra. .Ohi - mè! Ohi -
 Ah! 't would di - vide us! Woe's me! Woe's

mè! Ed - gar - do! Ed - gar - do! ah!
 me! Ed - gar - do! Ed - gar - do! Ah!

f *sf*

f terrified

il fan - ta - sma, il fan - ta - sma
 See, the phan - tom, see, the phan - tom

p

Recit.

ne se - pa - ra! Qui ri - co - vria - mo, Ed - gar - do, a
 would di - vide us! Come fly to yon - der al - tar, and

piè del - la - ra. **Allegro** *dolce*
 there we'll hide us! Spar - sa è di ro - se!
 'Tis decked with ros - es!

Un' ar - mo - nia ce - le - ste di, non a - scol - ti?
 Hear'st thou the heav'n - ly mu - sic? Say, canst not hear - it?

Andante
 Ah! Ah! l'in - no suo - na di
 Ah! Ah! 'Tis the songs for our

noz - ze! **con forza**
 mar - riage! Ah! Ah! Ah! - l'in - no di
 Ah! Ah! Ah! - Songs for our

noz - zel Il ri - to per noi s'ap - pre - sta! Oh me fe - li - ce! Ed -
 mar - riage! Our wed - ding they are pre - par - ing! Oh, I am hap - py! Ed -

Ah ah me fe -
rall. me fe -
 gar - do! Ed - gar - do! Oh, me fe -
 gar - do! Ed - gar - do! Oh, oh, now I am

Allegro
 li - ce! Oh gio - ja che si - sen - te, oh gio - ja
 hap - py! The joy I feel with - in me, the joy I

che si - sen - te e non si di -
 feel with - in me, no words can mea -



- ce e non si di - ce!



Maestoso

Three staves of musical notation. The top staff is the vocal line with lyrics 'ce! sure!' and 'Ar-don g'l'in-The in-cense'. The middle and bottom staves are the piano accompaniment. The key signature is two flats and the time signature is 6/8.

Larghetto

Three staves of musical notation. The top staff is the vocal line with lyrics 'cen - si, ris - es, splen-don le sa - cre The ho - ly lamps are'. The middle and bottom staves are the piano accompaniment. The key signature is two flats and the time signature is 6/8. The tempo marking 'Larghetto' is at the beginning, and 'sempre cantabile' is written across the middle. A piano dynamic marking 'p' is present.

Three staves of musical notation. The top staff is the vocal line with lyrics 'fa - ci, splen-don in - tor - no... ec-co il mi - ni - stro... shin-ing, shin-ing a - round us. The priest is wait-ing!'. The middle and bottom staves are the piano accompaniment. The key signature is two flats and the time signature is 6/8.

Three staves of musical notation. The top staff is the vocal line with lyrics 'Oh lie - to gior - no no por - gi mi la de - stra! Oh lie - to gior - no! oh lie - to! Come, give me thy hand! O day of rap - ture, of rap - ture!'. The middle and bottom staves are the piano accompaniment. The key signature is two flats and the time signature is 6/8. A piano dynamic marking 'f' is present, followed by a 'dim.' marking. The instruction 'colla voce' is written at the bottom right.

dolce

mi - o,

do - na a

Al - fin son tu - a, al - fin sei mi - o, a me ti do - - na, a
 Now am I thine, love, Now art thou mine, — love, Once more I have — thee re -

me ti do - - na un

gra - - to

me ti do - na un Di - o.
 stor'd by pow - ers di - vine, love!

O - - gni pia - cer più gra - to,
 All my joys will be — sweet - er,

sì, o - gni pia - ce - - re mi fia con - te di - vi - so, con te, con
 ah, ev - 'ry en - joy - - ment of mine I'll share with thee, my own, my

Del ciel cle - men - te del,

ri - so

ten.

te! Del ciel cle - men - te, del ciel cle - men - te un ri - - so la
 own! If thou art with me, then all this world for me, — dear, A

col canto

p

vi - ta a
 vi - ta a noi sa - rà, la vi - ta a noi, a noi sa -
 smile from heav'n will be, a smile from heav'n, from heav'n will

sempre col canto

rà, del ciel cle - men - te, cle - men - te un ri - so la vi - ta a noi sa -
 b. If thou art with me the world for me, dear, A smile from heav'n, yes, from heav'n will

rall. *a tempo*
 rà, la vi - ta a noi sa - rà,
 be, a smile from heav'n will be,

rall. *a tempo*

Voice
 no - i
 Picc. or Fl.
 a no - i sa - rà, sa - rà!
 from heav - en, from heav - en will be!

N.B.

p

Lucia

Flute

Flute

Flute

Flute

Flute

Handwritten musical score for the first system, consisting of two staves. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The upper staff features a melodic line with accents (>) and slurs, marked with *spp*. The lower staff features a similar melodic line with accents (>) and slurs, also marked with *spp*. The word *Allegro* is written above the first few notes of the lower staff.

Handwritten musical score for the second system, consisting of two staves. The music continues in the same key and time signature. The upper staff contains a series of chords and single notes, while the lower staff contains a more active melodic line with eighth and sixteenth notes.

Handwritten musical score for the third system, consisting of two staves. The upper staff has a melodic line with a fermata over the final note. The lower staff has a melodic line with a fermata over the final note and a final flourish of notes.

Handwritten musical score for the fourth system, consisting of two staves. The upper staff has a melodic line with a fermata over the final note. The lower staff has a melodic line with a fermata over the final note and a final flourish of notes.

Handwritten musical score for the fifth system, consisting of two staves. The upper staff has a melodic line with a fermata over the final note. The lower staff has a melodic line with a fermata over the final note and a final flourish of notes. The word *Score* is written at the bottom right of the page.

Score