

# Larghetto (♩ = 54)

Play mp3

12

Musical notation for measures 1-2. Treble clef, key signature of one sharp (F#), common time. The piece begins with a piano (*p*) dynamic. The right hand plays a melody with eighth notes and rests, while the left hand provides a harmonic accompaniment with eighth notes. A handwritten '5' is written above the first measure of the right hand.

Musical notation for measures 3-4. The right hand features a melodic line with slurs and accents, including a triplet of eighth notes in measure 3. The left hand continues with a steady eighth-note accompaniment. Handwritten numbers '2 1' and '2' are above the right hand, and '5 3' and '2 1 2' are below the left hand.

Musical notation for measures 5-6. The right hand has a melodic line with slurs and accents, including a triplet of eighth notes in measure 5. The left hand continues with a steady eighth-note accompaniment. Handwritten numbers '5 4' and '4' are above the right hand, and '5 4' and '4 3 2 1 2 5' are below the left hand.

Musical notation for measures 7-8. The right hand has a melodic line with slurs and accents, including a triplet of eighth notes in measure 7. The left hand continues with a steady eighth-note accompaniment. Handwritten numbers '4' and '1' are above the right hand, and '3 2 4 1 3' and '2 1' are below the right hand. The word *rall.* is written above the right hand. Handwritten numbers '1 2 2' and '1 2 1' are below the left hand.

Musical notation for measures 9-10. The right hand has a melodic line with slurs and accents, including a triplet of eighth notes in measure 9. The left hand continues with a steady eighth-note accompaniment. Handwritten numbers '5 3 4 5' and '5' are above the right hand, and '2 1 2' is below the left hand. The word *rall.* is written below the right hand.

CANTO  
A Tempo

*tender!*

*p*

Più che non a ma un an - gelo, t'a -  
*more than an angel loves an angel*

A Tempo

*I loved you more than an angel can love.*

- ma - i nel mi - o de - li - ro, mi fu - si nel tuo -  
*loved you in my delirium I was fused in your*

3 5 3 2 5 3

*spirit*

spi - ri - to, vis - si nel tu - o re - spi - - ro,  
*soul loved in your breathe*

2 5 2 1 2

*palpitazione*

ma un co - re sen - za palpi - ti, un co - re sen - za palpi - ti, un giuro sen - za  
*but heart without an oath without*

4

1 2 5 1 3 2 4 1 5 1 5 1 3 2 4 1

3

fè, — sen-za fè, un ri-so sen-za lagrime, un ri-so sen-za

*with* a laugh without tears

12 p 6 3 2

ced. un poco a tempo p

lagri-me, don-na, tu desti a me, ah! un ri-so sen-za

*lady you gave to me* ced. un poco a tempo

2 6 3 2 5

rall. rit.

la-gri-me, Oh! don-na, tu de-sti, tu de-sti a

*h n*

rall. p

poco più animato (♩=69) more intense (anger)

me. Ad-di-o, lon-ta-no è il

poco più animato (♩=69) 3 farewell distant in

p 4 2 3 6

*tumultuosus*  
*grave*

*welcomes*  
*cresc.*

tu mu-lo, che ac-co-glie-rà que-

*the* *3* *4* *5 embraces*

*cresc.*

*non si stanca*  
*rall. poco* *(legato)*

st'os.sa, ne re-ste-rà pei ge-mi-ti la trac-cia del-la

*rall. poco* *non* *will rest* *moans* *trace* *of the*

*3* *5* *2*

*graves* *pit*

fos-sa l'an-giol tu fo-sti eil de-mo-ne de' miei con-sun-ti

*4* *3* *4* *of my disease*

*forte* *accel.* *pp*

di, oh! donna, ad-di-o, ad-di-o, ad-di-o, ah!

*3* *4* *3* *4* *a piacere*

*5* *1* *6* *2*

*I. tempo dolce*  
 t'a - mo, dice - sti a un mi - sero, ed e - gli ne . mo.

*I. tempo*  
*p*

6 3 2 6 3 1      5 - 4 6

*accel.*  
 - ri, t'a - mo, di - ce - sti, t'a - mo, di - ce - sti, t'a - mo, t'amo,

*3* *4 accel.* *3* *5* *3 2 3* *5*

*f col canto*

*a tempo dolce*  
*p*  
*rall.*  
 t'a - mo dice - sti a un mi - sero — ed e - gli ne mo -

*a tempo* *rall.* *1 3 5* *a tempo*

*p*

3      4      3

*p accel.*  
 - ri, t'a - mo, di - ce - sti, t'a - mo, di - ce - sti, t'a - mo, t'a - mo,

*3* *4 accel.* *3* *5* *3 2 3* *5*

*f*

*a tempo* *rall.* *a tempo*

*f* *p*

t'a - mo, di - ce - sti a un mi - se - ro, ed e - gli ne mo -

*a tempo* *rall.* *a tempo*

*f* *p*

3 4 3

- ri, ed e - gli ne mo - ri,

3 3 3

5 2 1 1 1 1 6 1 3 5 1 3 5 2 1 1 1 1

*accel.* *rall.*

*p* *p*

t'a - mo di - ce - sti e l'in - fe - li - ce mo -

*accel.* *rall.*

*p* *p*

a piacere

*a niente*

- ri.

*p* *morendo*