

# Sehr lebhaft und schwungvoll

*Molto animato*

Voice

Play  
mp3

PIANO

Kling!...                      Mei- ne See - le gibt rei - nen

*f*                      *3*                      *3*                      \*

*And.*

Detailed description: This system contains the first two staves of the score. The top staff is for the voice, starting with a treble clef and a 4/4 time signature. It begins with a whole note rest, followed by a series of eighth and quarter notes. The lyrics 'Kling!...' are under the first measure, and 'Mei- ne See - le gibt rei - nen' are under the subsequent measures. The piano accompaniment starts with a grand staff (treble and bass clefs). The right hand begins with a series of chords, while the left hand plays a triplet of eighth notes. A dynamic marking of *f* (forte) is present. The system concludes with a double bar line and an asterisk.

Ton,

Und ich wähn - te die Ar - me von dem

*And.*

\*

wüt - en - den Har - me wil - der Zei - ten zer - ris - sen schon.

*dim.*

*cresc.*

Detailed description: This system contains the next two staves of the score. The top staff continues the voice line with lyrics 'Und ich wähn - te die Ar - me von dem' and 'wüt - en - den Har - me wil - der Zei - ten zer - ris - sen schon.' The piano accompaniment continues with complex chordal textures and melodic lines in both hands. A dynamic marking of *dim.* (diminuendo) is placed below the piano part, and *cresc.* (crescendo) is placed above it. The system concludes with a double bar line.

Sing! Sing, mei - ne See - le, den

Ped. \* Ped. \*

Beicht - ge - sang wie - der - - ge - won - nen - er

Ped. \*

Fül - - le! He - be vom Her - zen die

Ped. Ped. Ped. \*

Hül - - le! Heil dir, ge -

*cre - scen - do* *f*

Ped. Ped. Ped. \*

läu - ter - ter In - - nen- klang! Kling! Kling!

*p* *cresc. - -*

*ped.* \* *ped.* \*

Detailed description: This system contains the first two lines of music. The top line is a vocal melody starting with a treble clef and a key signature of one sharp (F#). The lyrics are 'läu - ter - ter In - - nen- klang! Kling! Kling!'. The piano accompaniment is in the bottom two staves, starting with a piano (*p*) dynamic and a *cresc. - -* marking. The bass line includes *ped.* and asterisk symbols.

Kling! mei-ne See - le, kling dein Le - ben,

*f*

*ped.* \* *ped.* \*

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with 'Kling! mei-ne See - le, kling dein Le - ben,'. The piano accompaniment features a forte (*f*) dynamic and includes *ped.* and asterisk symbols.

kling, kling, quel - len - des, fri - sches Ge -

*ped.* *ped.*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with 'kling, kling, quel - len - des, fri - sches Ge -'. The piano accompaniment includes *ped.* markings.

bild! Blü - - bendes hat sich be - ge - - ben

*p* *ped.* \* *ped.* \*

Detailed description: This system contains the seventh and eighth lines of music. The vocal line concludes with 'bild! Blü - - bendes hat sich be - ge - - ben'. The piano accompaniment includes a piano (*p*) dynamic and *ped.* markings.

auf dem ver - dorr - ten Ge - fild.

*crese.*

Kling, meine See - le, Kling! Kling, meine See -

*f* *cresten* *do* *ff*

- le, kling! Kling! Sing!

*ff* *ff*

Kling!

*ff*