

MUSIC NOTEBOOK

32 SHEETS 10 STAVES 10½x8
HEAVYWEIGHT PAPER

49¢



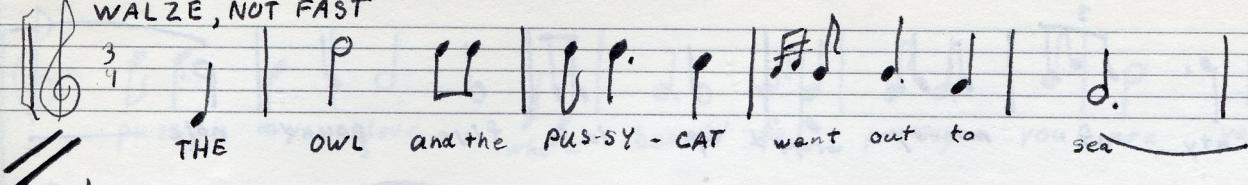
31-008
Made in U.S.A.

The
Owl and the
Pussycat

[or]
A Theme on
A Style by
Debussy
(among others)

mimiced by,
Betsy Parcells

WALZE, NOT FAST



THE OWL and the PUS-SY-CAT went out to sea



in a beau-ti-ful pea green boat. —



They took some honey and



plenty of mon-ey wrap'd up in a five pound note —

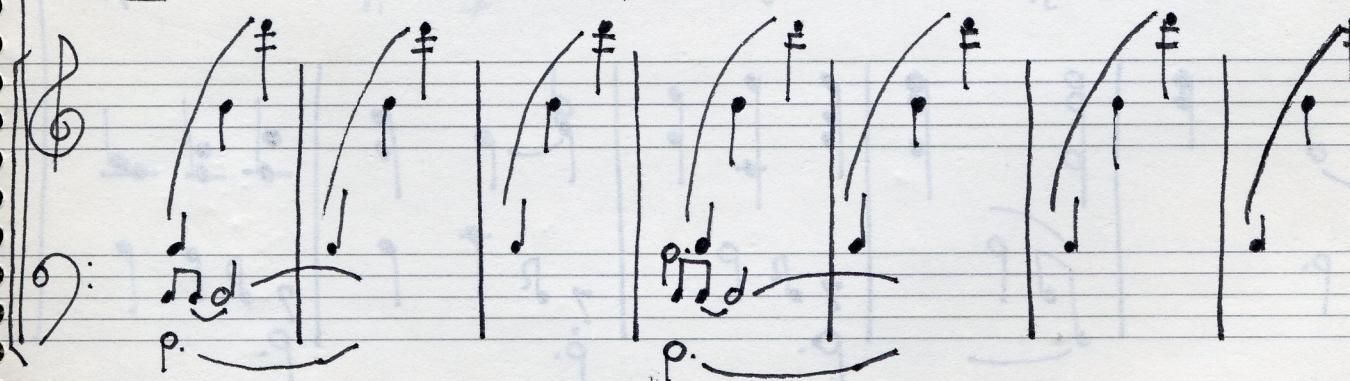
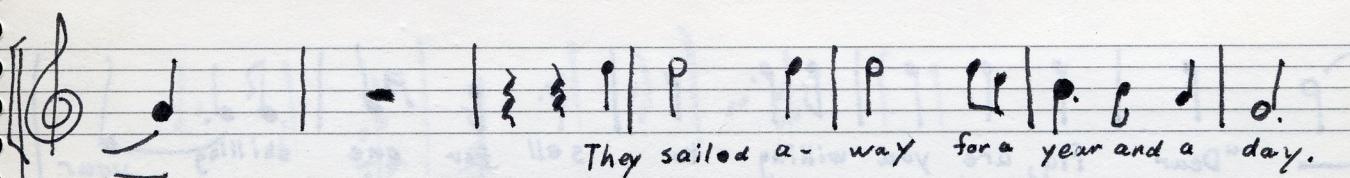
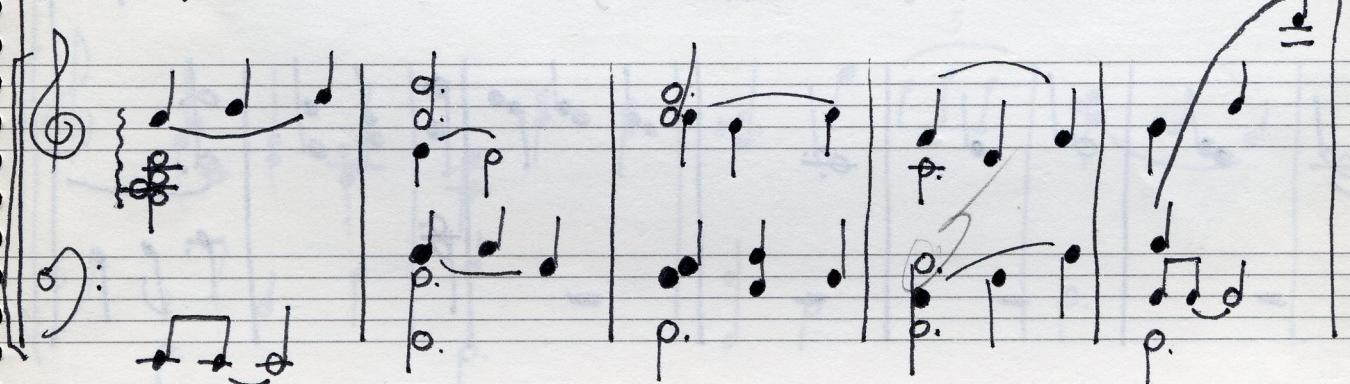
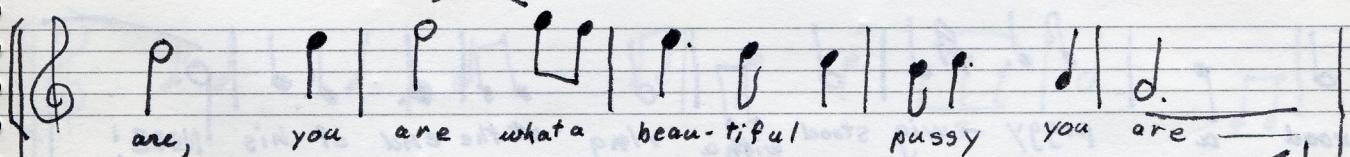
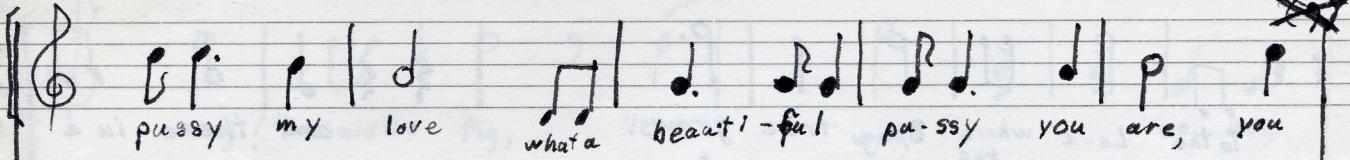
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The Owl looked up to the Stars above and sang too

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small gui - tar — on love - ly passy oh

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They sailed a-way for a year and a day.

To the Land where the Bong tree grows.
and there in a

wood a piggy-wig stood with a ring at the end of his NOSE!

"Dear Pig, are you willing to sell for one shilling your

A handwritten musical score for two voices and piano. The top staff is for the soprano voice (G clef), and the bottom staff is for the alto voice (C clef). The piano part is on the left, indicated by a treble clef and bass clef. The vocal parts have lyrics written below them. The music consists of four measures. Measure 1: Soprano has a half note followed by an eighth note, Alto has a half note followed by an eighth note. Measure 2: Soprano has a half note followed by an eighth note, Alto has a half note followed by an eighth note. Measure 3: Soprano has a half note followed by an eighth note, Alto has a half note followed by an eighth note. Measure 4: Soprano has a half note followed by an eighth note, Alto has a half note followed by an eighth note.

ring?" said the Pig, "I will," so they

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