

Lieblich bewegt

Gesang

The first system of the musical score consists of three staves. The top staff is for the vocal line (Gesang), which contains four measures of whole rests. The middle staff is for the piano right hand (R.H.), starting with a piano (*p*) dynamic and playing a melodic line with eighth-note patterns. The bottom staff is for the piano left hand (L.H.), playing a bass line with quarter notes and chords. The tempo and mood are indicated as "Lieblich bewegt".

Piano

The second system continues the piano accompaniment. The vocal line remains at rest. The right hand continues its melodic development with eighth-note patterns. The left hand provides harmonic support with quarter notes and chords. The dynamic marking *p* is maintained. The tempo and mood are indicated as "Lieblich bewegt".

The third system concludes the piano accompaniment. The vocal line remains at rest. The right hand continues its melodic development with eighth-note patterns. The left hand provides harmonic support with quarter notes and chords. The dynamic marking *p* is maintained. The tempo and mood are indicated as "Lieblich bewegt".

Dein

cresc.

Lied er - klang! Ich ha - - be es ge -

p espr.

*

hört, wie durch die Ro. - - sen es zum

poco cal.

*

Mon - de zog, den Schmet - - ter - ling, der bunt im

a tempo

*

Früh-ling flog, hast du zur from - men Bie -

(leidenschaftlich)

- ne dir be - kehrt. Zur Ro - - se ist mein

Drang, seit mir

dein Lied er - klang.

etwas breiter

b.

Dein Lied er -

cresc.

klang! Die Nach - ti - gal - len

tr. *dim.*

kla - gen ach mei - ner Ru - he sü - Bes -

espr. *dim.*

ruhig

Schwa - nen - lied

pp

sehr ruhig

dem Mond, der lau - schend von dem Him - mel sieht, den

The first system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

wieder fließender

Ster - nen und den Ro - - - - sen muß ich's

espr.

cresc.

The second system continues the vocal and piano parts. The vocal line has a long note on 'sen' followed by a rest. The piano accompaniment includes dynamic markings 'espr.' and 'cresc.'.

ruhiger

kla - - - - gen, wo - hin sie sich nun

dim.

sfz

p

The third system shows the vocal line and piano accompaniment. The piano part includes dynamic markings 'dim.', 'sfz', and 'p'. There is a fermata over the vocal line on 'nun'.

And *

schwung, der die - - ses Lied er -

espr.

p

The fourth system concludes the vocal and piano parts. The piano part includes dynamic markings 'espr.' and 'p'. The system ends with a fermata over the vocal line on 'er'.

accel.

erstes Zeitmaß
(ziemlich lebhaft)

klang.

Dein

cresc.

Lied

er - klang!

es war kein

Ton

ver -

ge - bens,

der gan - - - ze

Früh - - - ling

der

von

Lie -

- be haucht, hat

dim.

als Du san - - gest, nie - - der sich ge -

espr.
p *cresc.*
espr.

taucht im sehn - - sucht - - vol - - len

Stro - - me mei - nes Le - - - - - bens

im Son - nen - un - ter - gang,

dim. *espr.* *p*

als mir dein

cresc.

Lied er - klang!

p espr.

Dein Lied!

pp

dim.

pp