

# Charlie Parker Tune Book

Transcriptions by Fred Parcells

I would like to thank Alex Adrian and all my friends at the Eastman School of Music for the inspiration to start this project. I am especially grateful to Joe Salzano in Rochester, NY, who first motivated me to study Bird.

I am also indebted to Rån Blake, chairman of the Third Stream Department at the New England Conservatory for his teaching. I used his method to put this book together. First, I memorized the music from the various recordings and then learned to play the songs on my instrument, the trombone. Finally, I transcribed from memory exactly what I had learned, correcting my mistakes against the recordings.

To check the work, I used two sources: 1) Charlie Parker Omnibook by Jamie Abersold and Ken Slone (Atlantic Music Corp., 1978) and 2) Charlie Parker: Techniques of Improvisation by Thomas Owens (Doctoral Dissertation, University of California, L.A., 1974).

In closing, this book is dedicated to the genius of Charlie Parker. To my knowledge, this collection is the best available representation of the melodies and chords of Bird. In essence, this book is my attempt to write down the music of Charlie Parker with the same excellence with which he played.

Enjoy.

Fred Parcells, Transcriber  
August 2, 1979

BIRD TUNES

AH LEU CHA	CHASIN' THE BIRD
AN OSCAR FOR TREADWELL	CHERYL
ANOTHER HAIR DO	CHI CHI
ANTHROPOLOGY (Thriving on a Riff)	CONFIRMATION
AU PRIVAVE	CONSTELLATION
BACK HOME BLUES	COOL BLUES
BALLADE	COSMIC RAYS
BARBADOS	CRAZEOLGY
BIG FOOT (Drifting on a Reed) (Air Conditioning)	DEWEY SQUARE
BILLIES' BOUNCE	DEXTERITY
BIRD, THE	DONNA LEE
BIRD FEATHERS	HAPPY BIRD <del>BLUES</del>
BIRD GETS THE WORM	HOME COOKIN' II
BIRD OF PARADISE	HOME COOKIN' III
BIRDS NEST	HYMN, THE
BLOOMDIDO	JUMPIN' BLUES, THE
BLUE BIRD	K. C. BLUES
BLUES (fast)	KIM
BLUES FOR ALICE	KLACTOVEEDSEDSTENE
BONGO BEEP	KLAUNSTANCE
BONGO BOP	KO KO
BUZZY	LAIRD BAIRD
CARDBOARD	LEAP FROG
CELEBRITY (Celerity)	LITTLE WILLIE LEAPS
CHARLIE'S WIG	MARMADUKE
	MEANDERING

BIRD TUNES (2)

MERRY GO ROUND

MOHAWK

MOOSE THE MOOCH

MY LITTLE SUEDE SHOES

NOW'S THE TIME

ORNITHOLOGY

PARKER'S MOOD

PASSPORT

PERHAPS

QUASIMADO

RED CROSS

RELAXIN' WITH LEE

RELAXIN' AT CAMARILLO

SCRAPPLE

SEGMENT (Diverse)

SHAW NUFF

SHE ROTE

SI SI

STEEPLE CHASE

STREET BEAT, THE (Rifftide)

VISA

WARMIN' UP A RIFF

YARDBIRD SUITE

BIRD TUNES  
by Form and Key

F BLUES

AU PRIVAVE

BARBADOS

BILLIE'S BOUNCE

BLUES FOR ALICE

THE JUMPIN'BLUES

NOW'S THE TIME

SI SI

F "I GOT RHYTHM"

AH LEU CHA

CHASIN' THE BIRD

LEAP FROG

SCRAPPLE

F OTHER

BALLADE

"I GOT IT BAD" AABA

CONFIRMATION

AABA

KLAUNSTANCE

"THE WAY YOU LOOK TONIGHT"

LITTLE WILLIE LEAPS

"ALL GOD'S CHILDREN GOT RHYTHM"

MARMADUKE

"HONEYSUCKLE ROSE"

B<sup>b</sup> BLUES

ANOTHER HAIR DO

BIG FOOT

BIRD FEATHERS

BLOOMIDO

BLUES (fast)

BUZZY

THE HYMN

LAIRD BAIRD

MOHAWK

PARKERS MOOD

B<sup>b</sup> "I GOT RHYTHM"

ANTHROPOLOGY

BIRDS NEST

(Different 'B' section)

CELEBRITY

CRAZEOLGY

DEXTERITY

KIM

KIACTOVEEDSEDSTENE

MERRY GO ROUND

(HONEYSUCKLE ROSE 'B')

MOOSE THE MOOCHE

PASSPORT

RED CROSS

SHAW NUFF

STEEPLE CHASE

BIRD TUNES  
by Form and Key (2)

B <sup>b</sup>	"CHEROKEE"	C	OTHER
	HOME COOKIN' II		THE BIRD
	KO KO		C MINOR ABCA
	WARMIN' UP A RIFF		CARDBOARD
			ABAC
B <sup>b</sup>	OTHER		YARDBIRD SUITE
	CHARLIE'S WIG	E <sup>b</sup>	AABA
	"WHEN I GET TOO OLD TO DREAM"		BLUES
	SEGMENT		BLUE BIRD
	B <sup>b</sup> MINOR AABA		
	SHE ROTE	E <sup>b</sup>	"I GOT RHYTHM"
	ABAC		DEWEY SQUARE
C	BLUES		HOME COOKIN' III
	BACK HOME BLUES		MY LITTLE SUEDE SHOES
	BONGO BEEP	E <sup>b</sup>	"EMBRACEABLE YOU"
	BONGO BOP		MEANDERING
	CHERYL		QUASIMADO
	COOL BLUES		
	COSMIC RAYS	A <sup>b</sup>	BLUES
	HAPPY BIRD BLUES		CHI CHI
	K.C. BLUES	A <sup>b</sup>	"I GOT RHYTHM"
	PERHAPS		THE STREET BEAT
	RELAXIN' AT CAMARILLO	A <sup>b</sup>	OTHER
	VISA		BIRD GETS THE WORM
			"LOVER COME BACK TO ME"
C	"I GOT RHYTHM"		BIRD OF PARADISE
	AN OSCAR FOR TREADWELL		"ALL THE THINGS YOU ARE"
	CONSTELLATION		DONNA LEE
	"HONEYSUCKLE ROSE 'B'"		"INDIANA"

BIRD TUNES  
by Form and Key (3)

D<sup>b</sup> OTHER

RELAXIN' WITH LEE  
"STOMPIN AT THE SAVOY"

G OTHER

ORNITHOLOGY  
"HOW HIGH THE MOON"

C. Parker

F RHY.

# AH-LEU-CHA

9/18/48  
SAVOY 5500

TRP.

ALTO SAX

1<sup>st</sup>

2<sup>nd</sup>

E-7 | A7 | D7 | D7 | G7 | G7 | C7 | C7 ||

DC of 2<sup>nd</sup> ending



# AN OSCAR FOR TREADWELL

C. Parker  
5/6/50  
VERVE 2-2501

RHY in C

**A** C D-7 G7 C

D-7 G7 C3 C7 F F-07

1st C C#0 D-7 G7b9 2nd C D6

C **B** E7 (solo) fine

A7 D7

D-7 G7

DC at 2nd ending

A B A (last x 2nd ending)

# ANOTHER HAIR DO

12/21/47  
SAVOY 5500

B $\flat$  B $\flat$

B $\flat$ 7 B $\flat$ 7 E $\flat$ 7 SOLO

E $\flat$ 7 B $\flat$  D $\flat$ 7 G7 3

C $\flat$ 7 ENS. F7 B $\flat$

B $\flat$

(THRIVING ON A RIFF)  
ANTHROPOLOGY

C. Parker  
D. Gillespie

11/26/45  
SAVOY 5500

B<sup>b</sup> RHY.

Handwritten musical score for "Anthropology" by Charlie Parker and Dizzy Gillespie. The score is written on ten staves in B-flat major, 4/4 time. It includes various chord symbols such as B<sup>b</sup>, C-7, F7, E<sup>b</sup>, E<sup>b</sup>-7, B<sup>b</sup>, B<sup>b</sup><sub>3</sub>, D7, G7, and C7. The notation includes eighth and sixteenth notes, rests, and dynamic markings like "hol" and "3". The piece concludes with a double bar line on the tenth staff.

C. Parker

F BLUES

# AU-PRIVAVE

1/17/51  
VERVE 2-2512

Musical notation for the first staff, including a treble clef, key signature of one flat (Bb), and a common time signature (C). The staff contains a melodic line with a repeat sign at the beginning. Chord symbols F, G-7, and C7 are written above the staff.

Musical notation for the second staff, continuing the melodic line. Chord symbols F7, C-7, F7(b9), and Bb7 are written above the staff.

Musical notation for the third staff, continuing the melodic line. Chord symbols Bb7, F7, A-7, D7, and G-7 are written above the staff.

Musical notation for the fourth staff, concluding the melodic line with a double bar line and repeat sign. Chord symbols C7, F, G-7, C7, and F are written above the staff.

# BACK HOME BLUES

8/8/51  
VERVE 2-2512

C<sup>7</sup> C<sup>7</sup> A<sup>-7</sup>

The first staff of music is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains three measures of music. The first measure has a C<sup>7</sup> chord above it. The second measure has a C<sup>7</sup> chord above it. The third measure has an A<sup>-7</sup> chord above it. The notes are: G4, A4, Bb4, C5 (quarter); Bb4, A4, G4, F4 (quarter); E4, D4, C4, Bb3 (quarter).

G<sup>-7</sup> C<sup>7</sup> F<sup>3</sup> F<sup>7</sup>

The second staff of music continues the melody. It contains three measures. The first measure has a G<sup>-7</sup> chord above it. The second measure has a C<sup>7</sup> chord above it. The third measure has an F<sup>7</sup> chord above it. The notes are: G4, A4, Bb4, C5 (quarter); Bb4, A4, G4, F4 (quarter); E4, D4, C4, Bb3 (quarter).

C E<sup>-7</sup> A<sup>7</sup> D<sup>-7</sup>

The third staff of music continues the melody. It contains three measures. The first measure has a C chord above it. The second measure has an E<sup>-7</sup> chord above it. The third measure has an A<sup>7</sup> chord above it. The notes are: G4, A4, Bb4, C5 (quarter); Bb4, A4, G4, F4 (quarter); E4, D4, C4, Bb3 (quarter).

G<sup>7</sup> C<sub>3</sub> D<sup>-7</sup> G<sup>7</sup>

The fourth staff of music continues the melody. It contains three measures. The first measure has a G<sup>7</sup> chord above it. The second measure has a C<sub>3</sub> chord above it. The third measure has a D<sup>-7</sup> chord above it. The notes are: G4, A4, Bb4, C5 (quarter); Bb4, A4, G4, F4 (quarter); E4, D4, C4, Bb3 (quarter).

The fifth staff of music contains a single measure of music. The notes are: G4, A4, Bb4, C5 (quarter).

The sixth staff of music is empty.

The seventh staff of music is empty.

The eighth staff of music is empty.

# BARBADOS

9/18/48  
SAVOY 5500

F G-7 C7 F

C-7 F7 Bb Bb

F F G-7

C7 F

B $\flat$  BLUES

# BIG FOOT

(Air Conditioning)  
(Drifting on a Reed)

Parker

B $\flat$

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats (B $\flat$ ). The melody consists of eighth and quarter notes, with a slur over the first four notes and a repeat sign at the end.

B $\flat$ <sup>7</sup> E $\flat$ <sup>7</sup>

Handwritten musical notation on a single staff. It continues the melody from the first staff. Above the staff, the chords B $\flat$ <sup>7</sup> and E $\flat$ <sup>7</sup> are written. The notation includes eighth notes, quarter notes, and a repeat sign.

B $\flat$  D $^{-7}$  G $^{7+}$  C $^{-7}$

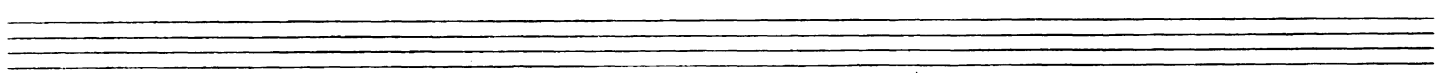
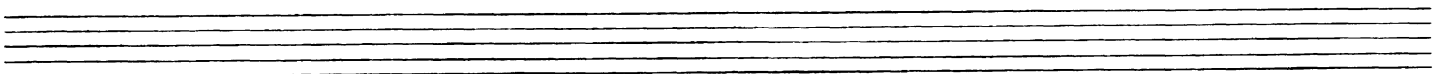
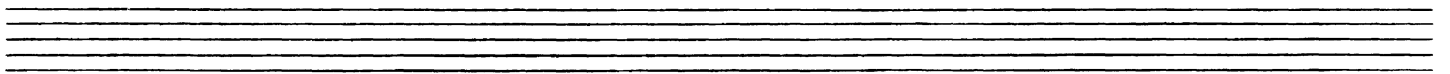
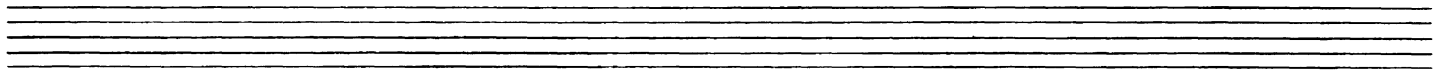
Handwritten musical notation on a single staff. It continues the melody. Above the staff, the chords B $\flat$ , D $^{-7}$ , G $^{7+}$ , and C $^{-7}$  are written. The notation includes a triplet of eighth notes and a repeat sign.

F $^7$  B $\flat$  1<sup>st</sup> B $\flat$

Handwritten musical notation on a single staff. It continues the melody. Above the staff, the chords F $^7$ , B $\flat$ , and 1<sup>st</sup> B $\flat$  are written. The notation includes eighth notes, quarter notes, and a repeat sign.

2<sup>nd</sup> B $\flat$

Handwritten musical notation on a single staff. It continues the melody. Above the staff, the chord 2<sup>nd</sup> B $\flat$  is written. The notation includes eighth notes, quarter notes, and a double bar line.



F blues

# Billie's Bounce

C. Parker

11/26/45  
SAVOY 5500

Handwritten musical score for "Billie's Bounce" in F major, 4/4 time. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody is written in eighth and quarter notes. Above the first staff are chords: F, A-, Bb, B°. The second staff continues the melody with chords: F, F, B°, Bb7. The third staff has chords: Bb7, F, A-7, D7. The fourth staff has chords: G-7, C7, F. The fifth staff starts with an F chord and ends with a double bar line. There are four empty staves below the fifth staff.



C minor  
ABCA

# THE BIRD

C. Parker  
2/49 VERVE 2-2501

# 2) The Bird

Handwritten musical score for "The Bird". The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The guitar part is written on a single staff with various chords and melodic lines. The piano and bass parts are indicated by a double bar line and the text "PIANO 1 CHORUS" and "BASS 1 CHORUS".

**Guitar Chords:** F-7, F-7, G7, G7, C-7, C-7, C7, C7, F-7, F-7, F-7, F-7, Bb7, Eb7, D-7(b9), G7, C-7, D-7(b9), G7, C-7, D-7(b9), G7, C-7.

**Instrumentation:** GUITAR, PIANO 1 CHORUS, BASS 1 CHORUS.

# BIRD FEATHERS

11/4/47  
SPOTLIGHT 105

B<sup>b</sup> C-7 F<sup>7</sup> B<sup>b</sup>

B<sup>b</sup>7 E<sup>b</sup>Δ7

B<sup>b</sup> G<sup>7</sup> C-7

F<sup>7</sup> B<sup>b</sup> 1<sup>st</sup> C-7 F<sup>7</sup>

2<sup>nd</sup> B<sup>b</sup>

A<sup>b</sup> "Love Come Back To Me"

# BIRD GETS THE WORM

12/21/47  
SAVOY 5500

The musical score is written in A-flat major (three flats) and 4/4 time. It features 12 staves of music. The notation includes eighth and sixteenth notes, rests, and various chord symbols. The key signature is A-flat major. The score includes several repeat signs (double bar lines with dots) and fermatas. The chord progression is as follows:

- Staff 1: A<sup>b</sup>, G<sup>-7</sup>(b5), C<sup>7</sup>
- Staff 2: F<sup>-7</sup>, D<sup>o</sup>
- Staff 3: A<sup>b</sup>, F<sup>-7</sup>, B<sup>b-7</sup>, E<sup>b7</sup>
- Staff 4: A<sup>b</sup>, B<sup>b-7</sup>, E<sup>b7</sup>, A<sup>b</sup>
- Staff 5: A<sup>b</sup>, G<sup>-7</sup>(b5), C<sup>7</sup>, F<sup>-7</sup>
- Staff 6: F<sup>-7</sup>, D<sup>o</sup>, A<sup>b</sup>
- Staff 7: F<sup>-7</sup>, B<sup>b-7</sup>, E<sup>b-7</sup>
- Staff 8: A<sup>b</sup>, B<sup>b-7</sup>, E<sup>b7</sup>, A<sup>b</sup>, G<sup>-7</sup>, C<sup>7</sup>
- Staff 9: F<sup>-7</sup>, F<sup>-7</sup>, B<sup>b-7</sup>, F<sup>-7</sup>
- Staff 10: D<sup>b7</sup>, C<sup>7</sup>, A<sup>b-7</sup>, D<sup>b7</sup>, G<sup>-7</sup>, C<sup>7</sup>
- Staff 11: F<sup>-7</sup>, F<sup>-7</sup>, B<sup>b-7</sup>, C<sup>7</sup>

2)

# BIRD GETS THE WORM

Handwritten musical score for the piece "Bird Gets the Worm". The score is written on a single staff in a treble clef with a key signature of two flats (B-flat major or D-flat minor). The piece is in 4/4 time. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. Above the staff, several guitar chords are written: F-7, Bb7, Bb-7, Eb7, Ab, G-7(b5), C7, F-7, D°, D°, Bb-7, Eb7, Ab, Bb-7, Eb7, and Ab. There are also some numerical annotations like "3" and "3-4" above notes, and a sharp sign above a note in the second measure of the second line. The score ends with a double bar line.

A<sup>b</sup>  
"All the Things  
You Are"

# BIRD OF PARADISE

C. Parker  
10/28/48  
SPOTLITE 104

D<sup>b</sup>-7

C<sup>7</sup>(#9)

Handwritten musical score for the first system, featuring three staves: Trumpet (Trp.), Alto Saxophone (Alto Sax), and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The piano part includes chord voicings and a bass line. The saxophone part features a melodic line with slurs and ties. The trumpet part has a few notes in the first measure.

D<sup>b</sup>-7

Handwritten musical score for the second system, continuing the piano and alto saxophone parts from the first system. The piano part shows more complex voicings and a steady bass line. The alto saxophone part continues its melodic line with various rhythmic patterns.

C<sup>7</sup>(#9)

Handwritten musical score for the third system, continuing the piano and alto saxophone parts. The piano part includes a section with a double bar line, followed by a section with the handwritten instruction: "SOLO ON 'ALL THE THINGS YOU ARE'".

B<sup>b</sup> RHY.  
w/different 'B'

# BIRD'S NEST

2/19/47  
SPOTLITE 102

The musical score for "Bird's Nest" is written in B-flat major and 4/4 time. It consists of 13 staves of music. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various chord voicings and melodic lines. The chords used are: B<sup>b</sup>, C-7, F<sup>7</sup>, B<sup>b</sup>, G<sup>7</sup>, C-7, F<sup>7</sup>, B<sup>b</sup>7, E<sup>b</sup>, E<sup>o</sup>, B<sup>b</sup>, C-7, F<sup>7</sup>, B<sup>b</sup>, G<sup>7</sup>, C-7, F<sup>7</sup>, B<sup>b</sup>7, E<sup>b</sup>7, E<sup>o</sup>, B<sup>b</sup>, F-7, B<sup>b</sup>7, E<sup>b</sup>, E<sup>o</sup>, B<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>, C<sup>7</sup>, C-7, F<sup>7</sup>, B<sup>b</sup>, G<sup>7</sup>, C-7, F<sup>7</sup>, B<sup>b</sup>, C-7, F<sup>7</sup>, B<sup>b</sup>, G<sup>7</sup>, C-7, F<sup>7</sup>, B<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>, C-7, F<sup>7</sup>, B<sup>b</sup>, G<sup>7</sup>, C-7, F<sup>7</sup>, B<sup>b</sup>, E<sup>b</sup>, E<sup>o</sup>, B<sup>b</sup>.

2)

# BIRD'S NEST

The musical score for "Bird's Nest" is written for piano. It consists of a single system of eight staves. The first staff is the right-hand part, and the remaining seven staves are the left-hand part. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes various chords such as C-7, F7, Bb, C-7, F7, Bb, G7, C-7, F7, Bb, Eb, Eo, Bb, F-7, Bb7, Eb, Eo, Bb, Bb7, Eb, C7, C-7, F7, Bb, C-7, F7, Bb, G7, C-7, F7, Bb, Eb, Eo, Bb, C-7, F7, and Bb. There are also melodic lines with triplets and slurs. The score ends with a double bar line and a fermata.

Five empty musical staves are provided for practice or additional notation.



B $\flat$  BLUES

# BLOOMDIDO

C. Parker  
5/6/50  
VERVE 2-2501

B $\flat$  G-7 C-7 F7 B $\flat$

F-7 B $\flat$ 9 E $\flat$  E $\flat$

B $\flat$  B F#7 C-7

F7b9 B $\flat$  C-7 F7b9

# BLUE BIRD

12/21/47  
SAVOY 5500

**Intro**

E<sup>b</sup> C<sup>-7</sup> F<sup>-7</sup> B<sup>b7</sup>(b9)

G<sup>-7</sup> F<sup>#0</sup> F<sup>-7</sup> B<sup>b7</sup>

**HEAD**

E<sup>b</sup>

B<sup>b-7</sup> E<sup>b7</sup> A<sup>b7</sup> E<sup>b</sup>

C<sup>-7</sup> C<sup>7</sup> F<sup>-7</sup> B<sup>b7</sup> E<sup>b</sup>

E<sup>b</sup>

B $\flat$  BLUES

BLUES (fast)

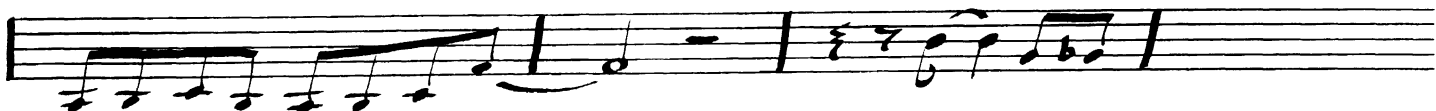
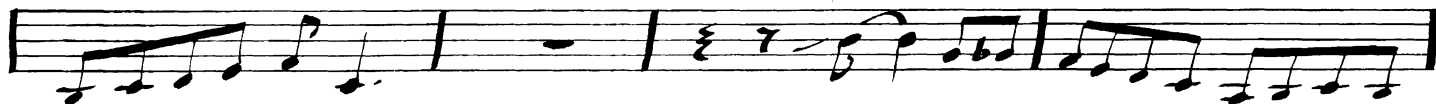
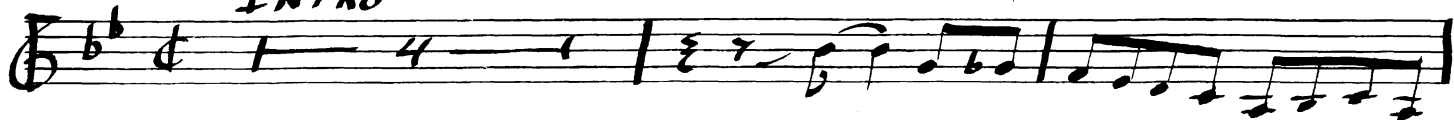
C. Parker

3-4/50

VERVE 2-2501

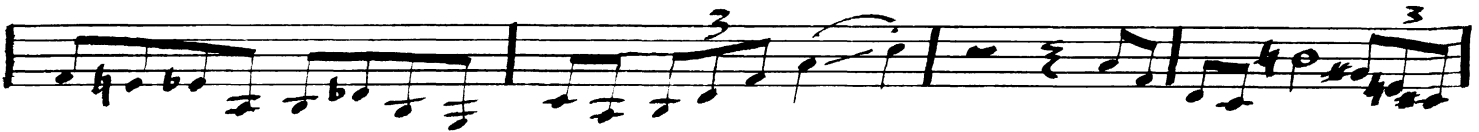
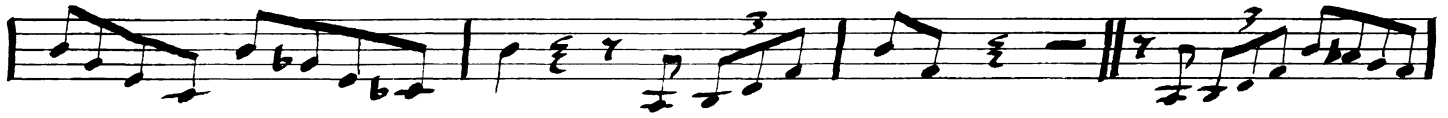
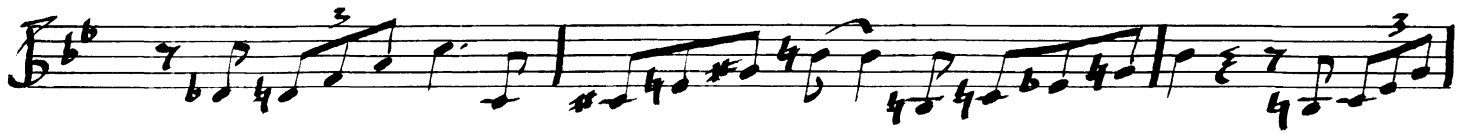
$\text{♩} = 132$

DRUM  
INTRO



2)

Blues (cont.)



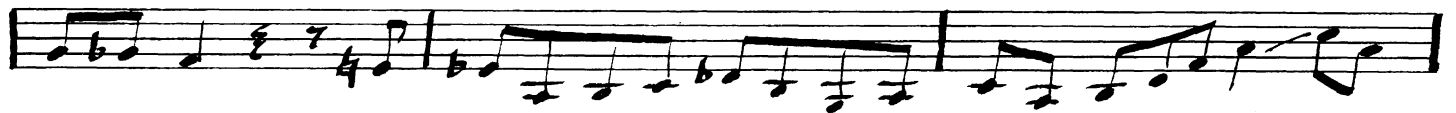
PIANO 3 CHORUS



3)

# Blues (cont'd)

## DRUM 1 CHORUS





F BLUES

# BLUES FOR ALICE

C. Parker  
918151  
VERVE 2-2512

[INTRO] (PIANO)

Musical staff 1: Treble clef, key signature of one flat (Bb), common time. Chords: F, D<sup>b9</sup>, C<sup>7</sup>, G<sup>b9</sup>.

F E<sup>-7</sup> A<sup>7</sup> D<sup>-7</sup> G<sup>7</sup>

Musical staff 2: Treble clef, key signature of one flat (Bb), common time. Chords: F, E<sup>-7</sup>, A<sup>7</sup>, D<sup>-7</sup>, G<sup>7</sup>.

C<sup>-7</sup> F<sup>7</sup> B<sup>b</sup> B<sup>b-7</sup> E<sup>b7</sup>

Musical staff 3: Treble clef, key signature of one flat (Bb), common time. Chords: C<sup>-7</sup>, F<sup>7</sup>, B<sup>b</sup>, B<sup>b-7</sup>, E<sup>b7</sup>. Includes triplets.

A<sup>-7</sup> D<sup>7</sup> A<sup>b-7</sup> D<sup>b7</sup> G<sup>-7</sup>

Musical staff 4: Treble clef, key signature of one flat (Bb), common time. Chords: A<sup>-7</sup>, D<sup>7</sup>, A<sup>b-7</sup>, D<sup>b7</sup>, G<sup>-7</sup>. Includes triplets.

C<sup>7b9</sup> (G<sup>b9</sup>) F<sup>o7</sup> (A<sup>b9</sup>) G<sup>-7</sup> C<sup>7b9</sup>

Musical staff 5: Treble clef, key signature of one flat (Bb), common time. Chords: C<sup>7b9</sup>, (G<sup>b9</sup>), F<sup>o7</sup>, (A<sup>b9</sup>), G<sup>-7</sup>, C<sup>7b9</sup>.

C BLUES

# BONGO BEEP

C. Parker

12/17/47  
SPOTLITE 106

Musical staff 1: Treble clef, C major key signature, 4/4 time signature. Chord: C. Notes: G4, A4, B4, C5 (quarter), G4, F4, E4, D4 (quarter), C4 (half).

Musical staff 2: Treble clef, C major key signature, 4/4 time signature. Chords: C7, F7. Notes: Bb4, Ab4, Gb4, Fb4 (quarter), Eb4, D4, C4 (quarter), Bb4, Ab4, Gb4, Fb4 (quarter), Eb4, D4, C4 (half).

Musical staff 3: Treble clef, C major key signature, 4/4 time signature. Chords: C, E-7, C°, D-7. Notes: G4, A4, B4, C5 (quarter), G4, F4, E4, D4 (quarter), C4 (half), G4, A4, B4, C5 (quarter), G4, F4, E4, D4 (quarter), C4 (half).

Musical staff 4: Treble clef, C major key signature, 4/4 time signature. Chords: G7, C, 1st C. Notes: G4, A4, B4, C5 (quarter), G4, F4, E4, D4 (quarter), C4 (half), G4, A4, B4, C5 (quarter), G4, F4, E4, D4 (quarter), C4 (half).

Musical staff 5: Treble clef, C major key signature, 4/4 time signature. Chord: C. Notes: G4, A4, B4, C5 (quarter), G4, F4, E4, D4 (quarter), C4 (half).

Empty musical staff 6.

Empty musical staff 7.

Empty musical staff 8.

Empty musical staff 9.



# BONGO BOP

10/28/47  
SPOTLIGHT 104

C F<sup>7</sup> C

C<sup>7</sup> F<sup>7</sup> F<sup>-7</sup>

C B<sup>b7</sup> A<sup>7</sup> D<sup>-7</sup>

G<sup>7(b9)</sup> C (D<sup>-7</sup> G<sup>7</sup>)

B<sup>b</sup> BLUES

BUZZY

C. Parker  
5/8/47  
SAVOY 5500

The musical score is written on four staves. The first staff begins with a treble clef, a key signature of two flats (B<sup>b</sup>), and a common time signature (C). The notes are: G<sup>4</sup>, A<sup>4</sup>, B<sup>4</sup>, C<sup>5</sup>, B<sup>4</sup>, A<sup>4</sup>, G<sup>4</sup>, F<sup>4</sup>, E<sup>4</sup>, D<sup>4</sup>, C<sup>4</sup>, B<sup>3</sup>, A<sup>3</sup>, G<sup>3</sup>, F<sup>3</sup>, E<sup>3</sup>, D<sup>3</sup>, C<sup>3</sup>. Above the staff are chord markings: B<sup>b</sup> above the first measure, E<sup>b</sup>7 above the second measure, and B<sup>b</sup> above the third measure. The second staff continues with notes: G<sup>4</sup>, A<sup>4</sup>, B<sup>4</sup>, C<sup>5</sup>, B<sup>4</sup>, A<sup>4</sup>, G<sup>4</sup>, F<sup>4</sup>, E<sup>4</sup>, D<sup>4</sup>, C<sup>4</sup>, B<sup>3</sup>, A<sup>3</sup>, G<sup>3</sup>, F<sup>3</sup>, E<sup>3</sup>, D<sup>3</sup>, C<sup>3</sup>. Above the staff are chord markings: B<sup>b</sup>7 above the first measure, E<sup>b</sup>7 above the second measure, and B<sup>b</sup> above the third measure. The third staff continues with notes: G<sup>4</sup>, A<sup>4</sup>, B<sup>4</sup>, C<sup>5</sup>, B<sup>4</sup>, A<sup>4</sup>, G<sup>4</sup>, F<sup>4</sup>, E<sup>4</sup>, D<sup>4</sup>, C<sup>4</sup>, B<sup>3</sup>, A<sup>3</sup>, G<sup>3</sup>, F<sup>3</sup>, E<sup>3</sup>, D<sup>3</sup>, C<sup>3</sup>. Above the staff are chord markings: D<sup>b</sup>-7 above the first measure, G<sup>b</sup>7 above the second measure, C-7 above the third measure, F7 above the fourth measure, and 1<sup>st</sup> B<sup>b</sup> above the fifth measure. The fourth staff continues with notes: G<sup>4</sup>, A<sup>4</sup>, B<sup>4</sup>, C<sup>5</sup>, B<sup>4</sup>, A<sup>4</sup>, G<sup>4</sup>, F<sup>4</sup>, E<sup>4</sup>, D<sup>4</sup>, C<sup>4</sup>, B<sup>3</sup>, A<sup>3</sup>, G<sup>3</sup>, F<sup>3</sup>, E<sup>3</sup>, D<sup>3</sup>, C<sup>3</sup>. Above the staff are chord markings: C-7 above the first measure, 2<sup>nd</sup> B<sup>b</sup> above the second measure. The piece ends with a double bar line.

Five empty musical staves, each consisting of five lines, provided for additional notation or practice.

# CARDBOARD

C. Parker  
4/49  
VERUE 2-2501

C ABAC

The musical score for 'CARDBOARD' is written in 4/4 time and features the following chord progressions across its ten staves:

- Staff 1: C, Eb07, D-7
- Staff 2: G7, A7(b5), D-7, G7
- Staff 3: C, D-7, G7(b9), C#0
- Staff 4: Eb0, D-7, G7, A7+
- Staff 5: D-7, G7(b9), C, C#0
- Staff 6: D-7, G7, C, Eb0
- Staff 7: D-7, G7, A7(b5), D-7
- Staff 8: G7, C, F#07, G-7, C7(b9)
- Staff 9: F, Bb9, C

(2) Cardboard

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure has a chord symbol  $A^7$  above it and contains a quarter note B-flat, a quarter note D, and a quarter note E. The second measure has a chord symbol  $D^{-7}$  above it and contains a quarter note D, a quarter note F, a quarter note G, and a quarter note A. The third measure has a chord symbol  $G^7$  above it and contains a quarter note G, a quarter note B-flat, a quarter note C, and a quarter note D. The staff ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The first measure has a chord symbol  $C\#^7$  above it and contains a quarter note B-flat, a quarter note D, and a quarter note E. The second measure has a chord symbol  $D^{-7}$  above it and contains a whole rest. The third measure has a chord symbol  $G^7$  above it and contains a whole rest. The staff ends with a double bar line.

B<sup>b</sup> RHY

# CELEBRITY

10/50  
VERVE 2-2512

The musical score is written on ten staves. The first nine staves are for piano, and the tenth is for drums. The key signature is B-flat major (two flats) and the time signature is 4/4. The piano part features a complex harmonic structure with various chords and melodic lines, including triplets and sixteenth-note runs. The drum part is indicated by a double bar line and the word 'DRUMS' above the staff, with a '31' marking below the staff.

Chords: B<sup>b</sup>, C<sup>-7</sup>, F<sup>7</sup>, D<sup>-7</sup>, G<sup>7</sup>, E<sup>b</sup>, E<sup>o</sup>, B<sup>b</sup>, C<sup>-7</sup>, F<sup>7</sup>, B<sup>b</sup>, C<sup>-7</sup>, F<sup>7</sup>, D<sup>-7</sup>, G<sup>7</sup>, C<sup>-7</sup>, F<sup>7</sup>, B<sup>b7</sup>, E<sup>b7</sup>, E<sup>o</sup>, B<sup>b</sup>, B<sup>b</sup>, D<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, C<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, F<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>, C<sup>-7</sup>, F<sup>7</sup>, D<sup>-7</sup>, G<sup>7</sup>, C<sup>-7</sup>, F<sup>7</sup>, B<sup>b7</sup>, E<sup>b7</sup>, E<sup>o</sup>, B<sup>b</sup>.

2)

# CELEBRITY (COND'T)

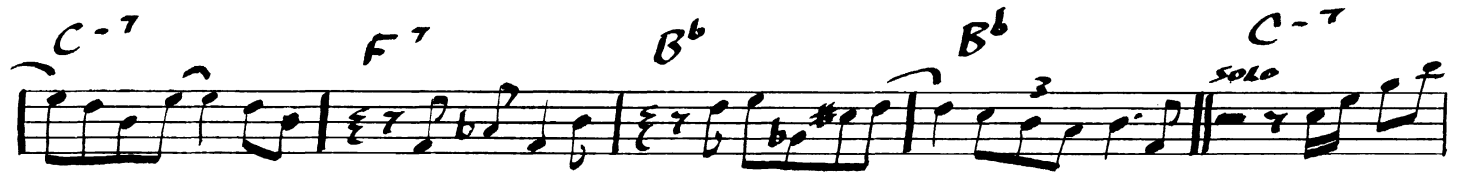
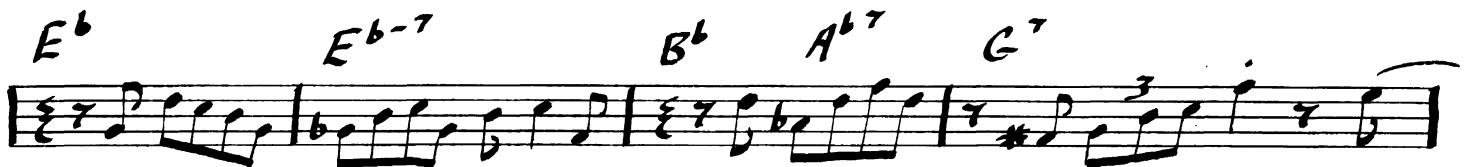
Handwritten musical score for the piece "Celebrity (COND'T)". The score is written on a grand staff with a treble clef and a key signature of one flat (Bb). The music features a series of eighth-note triplets across eight staves. Above the notes, guitar chords are indicated: Bb, C-7, F7, D-7, G7, C-7, F7, Bb7, Eb, Eo, Bb, C-7, F7, Bb, Eb7, Eo, Bb, Bb, D7, D7, G7, G7, C7, C7, F7, F7, Bb, C-7, F7, D-7, G7, C-7, F, Bb7, Eb7, Eo, Bb, Bb. The notation includes various rhythmic values, primarily eighth notes, and rests. The piece concludes with a final note on the eighth staff.

B $\flat$  "When I Get Too Old To Dream"  
ABC B

# CHARLIE'S WIG

C. Parker  
12/17/47  
SPOT LITE 106

## Intro



F Rhy.

# CHASIN' THE BIRD

C. Parker  
518/47  
SAVOY 5500

2<sup>nd</sup> x only

Trp.

F

G<sup>-7</sup> C<sup>7</sup>

A<sup>-7</sup> D<sup>7</sup>

Alto SAX

G<sup>-7</sup> C<sup>7</sup>

F F<sup>7</sup>

B<sup>b</sup>

1<sup>st</sup>

2<sup>nd</sup>

F

G<sup>-7</sup> C<sup>7</sup>

F

F

E<sup>-7</sup>

A<sup>7</sup>

D<sup>7</sup>

D<sup>7</sup>

C<sup>#0</sup>

G<sup>7</sup>

C<sup>7</sup>

C<sup>7</sup>

DC 2<sup>nd</sup> ending



C BLUES

# CHERYL

C. Parker  
5/8/47  
SAVOY 5500

Chord progression: C, D-7, C, G-7, C7, F7, F7, C, E-7(b9), A7, D-7(b9), G7, C, D-7, G7.

A<sup>b</sup> BLUES

CHI CHI

C. Parker  
814153  
VERVE 2-2523

Handwritten musical notation for the first system, including a key signature change to A<sup>b</sup> and various chord annotations.

Chord annotations above the staff: A<sup>b</sup>, B<sup>b-7</sup>, E<sup>b7</sup>, A<sup>b</sup>, E<sup>b-7</sup>, A<sup>b7</sup>, D<sup>b</sup>, A<sup>b</sup>, F<sup>7</sup>, B<sup>b-7</sup>, E<sup>b7</sup>.

Chord annotations below the staff: A<sup>b</sup>, 1<sup>st</sup> [B<sup>b-7</sup> E<sup>b7</sup>], 2<sup>nd</sup> [B<sup>b-7</sup> E<sup>b7</sup>].

SOLOS

LAST only  
K

Handwritten musical notation for the second system, including chord annotations and a double bar line.

Chord annotations above the staff: B<sup>b-7</sup>, E<sup>b7</sup>.

DS<sup>+</sup>  
LAST K

# CONFIRMATION

C. Parker

F AABA

8/4/53  
VERVE 2-2523

F<sup>Δ7</sup> E<sup>-7b5</sup> A<sup>7</sup> D<sup>-</sup> G<sup>7</sup>

C<sup>-7</sup> F<sup>Δ7</sup> F<sup>-7</sup> B<sup>b7</sup> A<sup>-7b5</sup> D<sup>7</sup> G<sup>7</sup>

C<sup>7b9</sup> F<sup>Δ7</sup> E<sup>-7b5</sup> A<sup>7</sup> D<sup>-</sup>

C<sup>-7</sup> F<sup>7</sup> F<sup>-7</sup> B<sup>b7</sup> A<sup>-7b5</sup> D<sup>7</sup> G<sup>-7</sup> C<sup>7</sup>

F C<sup>-</sup> C<sup>-Δ7</sup> C<sup>-7</sup> F<sup>7</sup> ACT. B<sup>bΔ7</sup>

B<sup>bΔ7</sup> E<sup>b-7</sup> A<sup>b7</sup>

D<sup>bΔ7</sup> G<sup>-7</sup> C<sup>7</sup> ACT. F

E<sup>-7b5</sup> A<sup>7</sup> D<sup>-</sup> G<sup>7</sup> C<sup>-7</sup> F<sup>7</sup> F<sup>-7</sup> B<sup>b7</sup>

A<sup>-7b5</sup> D<sup>7</sup> G<sup>-7</sup> C<sup>7</sup> F

F AABA

C. Parker

# CONFIRMATION

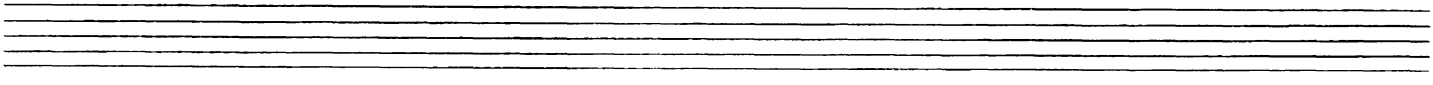
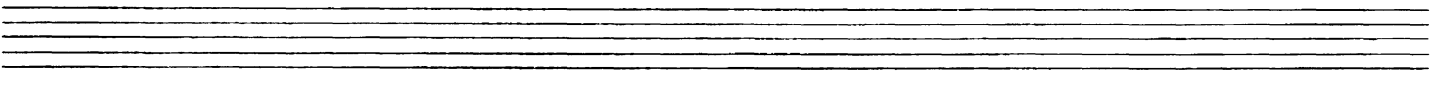
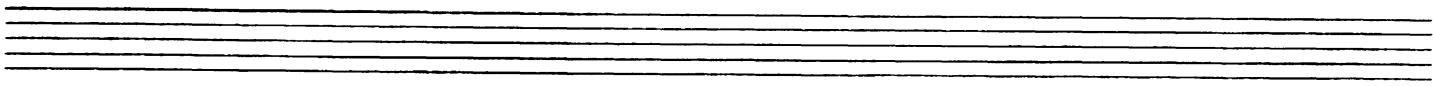
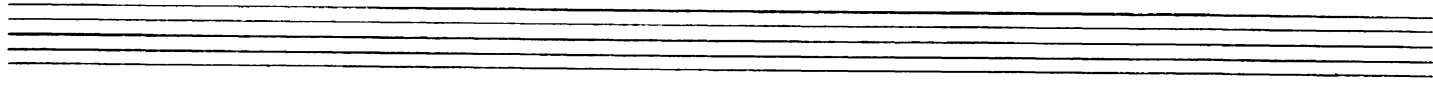
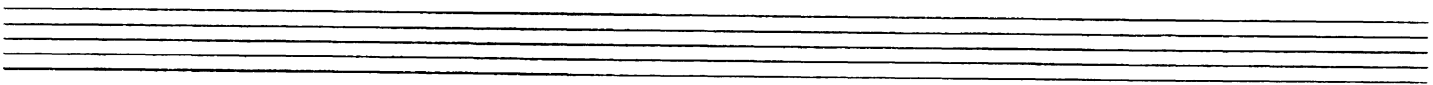
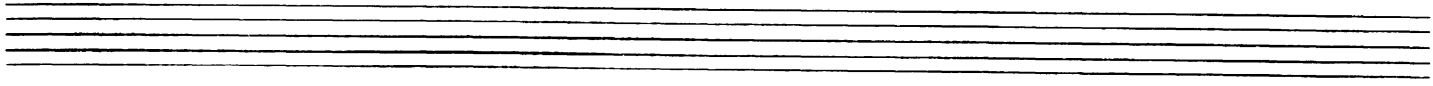
2/18/50  
PRESTIGE 24009

Handwritten musical score for "Confirmation" by C. Parker. The score is in B-flat major, 4/4 time, and consists of 12 staves of music. It includes a variety of chords such as F major, E7(b9), A7, D7, G7, C7, F7, Bb7, A7(b9), D7, G7, C7(b9), F, E7(b9), A7, D7, G7, C7, F7, F7, Bb7, A7(b9), D7, G7, C7, F, C-, C-7, C-7, F7 ALT., Bb7, Bb7, Eb7, Ab7, D67, G7, C7 ALT., F, E7(b9), A7, D7, G7, C7, F7, F7, Bb7, A7(b9), D7, G7, C7, and F. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

# CONSTELLATION

9/18/48  
SAVOY 5500

Handwritten musical score for 'Constellation' in common time. The score consists of two staves. The first staff contains a melodic line with a repeat sign at the beginning. Above the notes are the chords: C, D<sup>-7</sup> G<sup>7</sup>, C, D<sup>-7</sup> G<sup>7</sup>, C. The second staff contains a bass line with chords: F, F<sup>-7</sup>, C, D<sup>-7</sup> G<sup>7</sup>, C. Above the second staff, there are first and second endings marked '1<sup>st</sup>' and '2<sup>nd</sup>'. The first ending leads back to the beginning of the piece, and the second ending leads to a drum solo section. The drum solo section is marked 'DRUMS' and contains a single eighth note followed by a bar line. The piece concludes with a double bar line and the text 'DC 2<sup>nd</sup> ending'.



# COOL BLUES (HOT BLUES)

2/19/47  
SPOTLITE 102

Handwritten musical notation for the first system of 'Cool Blues (Hot Blues)'. It consists of three staves in 4/4 time. The first staff is the treble clef with a key signature of one flat (Bb) and a common time signature (C). The second and third staves are bass clef. Chord symbols are written above the notes: C, F, C, F7, F7, C, E-7, E6o, D-7, G7, C.

# COOL BLUES (TAKE 3) OUT CHORUS

2/19/47  
SPOTLITE 102

Handwritten musical notation for the second system of 'Cool Blues (Take 3) Out Chorus'. It consists of three staves in 4/4 time. The first staff is the treble clef with a key signature of one flat (Bb) and a common time signature (C). The second and third staves are bass clef. Chord symbols are written above the notes: C, F, C, C, F7, F7, C, E-7, Eb6o, D-7, G7, C. There are also some handwritten annotations like 'x' and '7' above notes.

Handwritten musical notation for the third system of 'Cool Blues (Take 3) Out Chorus'. It consists of one staff in the treble clef with a key signature of one flat (Bb) and a common time signature (C). A chord symbol 'C' is written above the first few notes.

B<sup>b</sup> RHY.

# CRAZEOLGY LITTLE BENNY

C. Parker  
Benny Harris  
12/17/47  
SPOTLITE 106

Chord progressions and notes are as follows:

- Staff 1: B<sup>b</sup> G<sup>-7</sup> C<sup>-7</sup> F<sup>7</sup> B<sup>b</sup> G<sup>-7</sup>
- Staff 2: C<sup>-7</sup> F<sup>7</sup> A<sup>b-7</sup> D<sup>b7</sup> G<sup>bA7</sup> B<sup>7</sup>
- Staff 3: C<sup>-7</sup> F<sup>7</sup> B<sup>b</sup> D<sup>7</sup> D<sup>7</sup>
- Staff 4: G<sup>7</sup> G<sup>7</sup> C<sup>7</sup>
- Staff 5: C<sup>7</sup> F<sup>7</sup> F<sup>7</sup>
- Staff 6: B<sup>b</sup> G<sup>-7</sup> C<sup>-7</sup> F<sup>7</sup> B<sup>b</sup> G<sup>-7</sup>
- Staff 7: C<sup>-7</sup> F<sup>7</sup> A<sup>b-7</sup> D<sup>b7</sup> G<sup>bA7</sup> B<sup>7</sup>
- Staff 8: C<sup>-7</sup> F<sup>7</sup> B<sup>b</sup>

C. Parker  
10/28/47  
SPOTLITE 104

# DEWEY SQUARE

E<sup>b</sup> RHY.

E<sup>b</sup> A<sup>b-7</sup> E<sup>b</sup>

C F<sup>7</sup> B<sup>b7</sup> | 1<sup>st</sup> G<sup>-7</sup> G<sup>b7</sup>

F<sup>-7</sup> E<sup>7(b9)</sup> | 2<sup>nd</sup> E<sup>b</sup> E<sup>b7</sup> (E<sup>b7+</sup>)

E<sup>b</sup> | C<sup>7</sup> | F<sup>7</sup> | F<sup>7</sup> | F<sup>-7</sup> | B<sup>b7+</sup>

E<sup>b</sup> A<sup>b-7</sup> E<sup>b</sup> C

F<sup>7</sup> B<sup>b7</sup> E<sup>b</sup> E<sup>b</sup><sub>3</sub>



B<sup>b</sup> RHY

# DEXTERITY

C. Parker

10/28/47  
SPOTLITE 104

Handwritten musical score for "Dexterity" by Charlie Parker. The score is written on ten staves in B-flat major, 4/4 time. The key signature has two flats (B-flat and E-flat). The rhythm is indicated as B<sup>b</sup> RHY. The score includes various chord voicings and melodic lines with articulation marks such as accents and slurs. The chords are: B<sup>b</sup>, C-7, F7<sup>b9</sup>, B<sup>b</sup>, C-7, F7, B<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>, A<sup>b</sup>7, D<sup>-</sup>, D<sup>b</sup>7, C-7, F7, C-7, F7 ALT., B<sup>b</sup>, A-7, D7, A-7, D7, D-7, G7, G-7, C7, C-7, F7<sup>b9</sup>, B<sup>b</sup>, C-7, F7<sup>b9</sup>, B<sup>b</sup>, C-7, F7, B<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>, A<sup>b</sup>7, C-7, F7 ALT., B<sup>b</sup>.

CHARLIE PARKER - "THE BOP" [ITALIAN IMPORT]

A<sup>b</sup> "Indiana"

Donna Lee

C. Parker

518147

SAVOY 5500

Handwritten musical score for "Indiana" by C. Parker. The score consists of ten staves of music, primarily in 4/4 time. The key signature is A-flat major (three flats). The score includes various chords and melodic lines with triplets. The chords are: A<sup>b</sup>Δ<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>7, B<sup>b</sup>7, B<sup>b</sup>-7, E<sup>b</sup>7(b9), A<sup>b</sup>Δ<sup>7</sup>, E<sup>b</sup>7, A<sup>b</sup>7, D<sup>b</sup>, D<sup>b</sup>-7, A<sup>b</sup>Δ<sup>7</sup>, F<sup>7</sup>(b9), B<sup>b</sup>7, B<sup>b</sup>-7, E<sup>b</sup>7(b9), A<sup>b</sup>Δ<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>7, B<sup>b</sup>7, C<sup>7</sup>, C<sup>7</sup>(#9), F<sup>-</sup>, C<sup>7</sup>(#9), F<sup>-</sup>, C<sup>7</sup>(#9), F<sup>-</sup>, A<sup>b</sup>, F, B<sup>b</sup>-7, E<sup>b</sup>7, A<sup>b</sup>, B<sup>b</sup>-7, E<sup>b</sup>7.

F BLUES

# HAPPY BIRD BLUES

C. Parker  
4/12/51  
PLP-404

F F F F<sup>7</sup>

Bb<sup>7</sup> Bb F F

G<sup>-7</sup> C<sup>7</sup> F

G<sup>-7</sup> C<sup>7</sup>

b<sup>7</sup> 4<sup>7</sup>

B<sup>b</sup> BLUES

The Hymn

C. Parker  
10/28/47  
SPOTLITE 104

♩ = 240

Handwritten musical notation for the first system, including notes and chords:

Chords: B<sup>b</sup>7, E<sup>b</sup>7, B<sup>b</sup>7, B<sup>b</sup>7, E<sup>b</sup>7, E<sup>b</sup>-7, A<sup>b</sup>7, B<sup>b</sup>7, B<sup>b</sup>7, F<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>7, G<sup>7</sup>, C<sup>-7</sup>, F<sup>7</sup>, B<sup>b</sup>7, E<sup>b</sup>7, B<sup>b</sup>7, B<sup>b</sup>7, E<sup>b</sup>7, E<sup>b</sup>-7, A<sup>b</sup>7, B<sup>b</sup>7[\*], B<sup>b</sup>7, F<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>7, G<sup>7</sup>, C<sup>-7</sup>, F<sup>7</sup>.

\* IN BARS { BIRD PLAYS B<sup>b</sup>7 D<sup>-7</sup> D<sup>b</sup>-7 C<sup>-7</sup> F<sup>7</sup>  
 7-10 { MILES PLAYS B<sup>b</sup>7 G<sup>7</sup> C<sup>-7</sup> F<sup>7</sup>

Handwritten musical notation for the second system, including notes and chords.

Empty musical staff lines.

Empty musical staff lines.

C BLUES

K. C. BLUES

1/17/51  
VERVE 3-3512

The musical score consists of ten staves of music. The first staff is in treble clef with a common time signature. The second staff is in bass clef. The third staff is in bass clef with a G7 chord indicated below the first measure. The fourth staff is in bass clef. The fifth staff is in bass clef. The sixth staff is in bass clef. The seventh staff is in bass clef. The eighth staff is in bass clef with a (DELAYED) F7 chord indicated above the fourth measure. The ninth staff is in bass clef. The tenth staff is in bass clef. The score includes various chords such as C, F7, C7, A7, D-7, and G7. It also features numerous triplet markings and rests.

2)

# K.C. BLUES

The first two staves of musical notation for 'K.C. Blues'. The first staff begins with a treble clef and a 7/8 time signature. It contains three measures of music: the first measure has a quarter note followed by an eighth rest and an eighth note; the second measure has a quarter note followed by an eighth rest and an eighth note; the third measure has a quarter note followed by an eighth rest and an eighth note. The second staff continues with three measures: the first measure has a quarter note followed by an eighth rest and an eighth note; the second measure has a quarter note followed by an eighth rest and an eighth note; the third measure has a quarter note followed by an eighth rest and an eighth note. The piece concludes with a double bar line and a final note.

Ten blank musical staves, each consisting of five horizontal lines, provided for practice or additional notation.

B<sup>b</sup> RHY.

# KLACTOVEEDSEDSTENE

11/4/47  
SPOTLIGHT 105

B<sup>b7</sup> C<sup>-7</sup> B<sup>b7</sup> B<sup>o7</sup>

B<sup>b7</sup> B<sup>o7</sup> B<sup>b7</sup> DRUMS

C<sup>-7</sup> F<sup>7</sup> B<sup>b</sup> D<sup>-7</sup> G<sup>7</sup>

C<sup>-7</sup> F<sup>7</sup> 1<sup>st</sup> | B<sup>b</sup> C<sup>-7</sup> F<sup>7</sup>

2<sup>nd</sup> | B<sup>b</sup> C<sup>-7</sup> F<sup>7</sup> E<sup>b</sup>

E<sup>-7</sup> A<sup>7</sup> | D<sup>-7</sup> | G<sup>7</sup> | G<sup>7</sup> | C<sup>7</sup> | C<sup>-7</sup> | F<sup>7</sup> ||

*ps. ad*  
Φ

Φ B<sup>b</sup> | C<sup>-7</sup> F<sup>7</sup> ||

C. Parker

F "The Way You  
Look Tonight"

# KLAUNSTANCE

12/21/47  
SAVOY 5500

Handwritten musical score for "KLAUNSTANCE" by C. Parker. The score is written on ten staves in G major, 4/4 time. It features various chords such as F, D-7, G-7, C7, F7, Bb, Bb-7, Eb7, A-7, D7, G-7, C7, F, G-7, C, F, D-7, G-7, C7, F, D7, G-7, C7, Bb-7, F7, Bb, Bb-7, Eb7, A-7, D7, G-7, C7, F, Bb-7, Eb7, Ab, F7, Bb-7, Eb7, and Ab. The melody includes several triplet markings (indicated by a '3' over the notes). The score is handwritten and appears to be a working draft or a personal manuscript.



2)

# KLAUNSTANCE

The musical score consists of ten staves of handwritten notation. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The notes are: F4, G4, Ab4, Bb4, C5, D5, Eb5, F5. Above this staff are chords F7, Bb-7, and Eb7+. The second staff is in 7/4 time and contains triplets of eighth notes. The notes are: F4, G4, Ab4, Bb4, C5, D5, Eb5, F5. Above this staff are chords Ab, B-7, E7, and Bb-7. The third staff is in 7/4 time and contains triplets of eighth notes. The notes are: F4, G4, Ab4, Bb4, C5, D5, Eb5, F5. Above this staff are chords Eb7, Ab, and Ab. The fourth staff is in 7/4 time and contains triplets of eighth notes. The notes are: F4, G4, Ab4, Bb4, C5, D5, Eb5, F5. Above this staff are chords C7, C7, and F. The fifth staff is in 7/4 time and contains triplets of eighth notes. The notes are: F4, G4, Ab4, Bb4, C5, D5, Eb5, F5. Above this staff are chords D-7, G-7, and C7. The sixth staff is in 7/4 time and contains triplets of eighth notes. The notes are: F4, G4, Ab4, Bb4, C5, D5, Eb5, F5. Above this staff are chords F, D7, and G-7. The seventh staff is in 7/4 time and contains triplets of eighth notes. The notes are: F4, G4, Ab4, Bb4, C5, D5, Eb5, F5. Above this staff are chords C7, C-7, F7, and Bb. The eighth staff is in 7/4 time and contains triplets of eighth notes. The notes are: F4, G4, Ab4, Bb4, C5, D5, Eb5, F5. Above this staff are chords Bb-7, Eb7, A-7, D7, G-7, and C7. The ninth staff is in 7/4 time and contains triplets of eighth notes. The notes are: F4, G4, Ab4, Bb4, C5, D5, Eb5, F5. Above this staff are chords F, G-7, C7, and F. The tenth staff is in 7/4 time and contains triplets of eighth notes. The notes are: F4, G4, Ab4, Bb4, C5, D5, Eb5, F5. Above this staff are chords C7, A-7, Ab-7, G-7, and Gb. The eleventh staff is in 7/4 time and contains a triplet of eighth notes. The notes are: F4, G4, Ab4, Bb4, C5, D5, Eb5, F5. Above this staff is the chord F. The twelfth staff is empty.

B $\flat$  Cherokee

# KO KO

C. Parker  
11/26/45  
SAVOY 5500

ENS.

PIZ SOLO

BIRD SOLO

ENS.

B<sup>b</sup> BLUES

# LAIRD BAIRD

C. Parker

12/30/52  
VERVE 7-2523

Handwritten musical score for "Laird Baird" in B-flat major, 12/8 time. The score consists of four staves of music with various chord annotations above and below the notes.

Chord annotations include: B<sup>b</sup>, A<sup>-7</sup>, D<sup>7</sup>, G<sup>-</sup>, C<sup>7</sup>(b5) F#<sup>#</sup>, F<sup>-7</sup>, B<sup>b7</sup>, E<sup>b7</sup>, E<sup>b-7</sup>, A<sup>b7</sup>, D<sup>-7</sup>, G<sup>7</sup>, D<sup>b-9</sup>, G<sup>b7</sup>, C<sup>-7</sup>, F<sup>7</sup>, B<sup>b</sup>, G<sup>7</sup>, C<sup>-7</sup>, F<sup>7</sup>.

F RHY

LEAP FROG

6/6/50  
VERVE 2-2501

F "All God's  
Children got  
Rhythm"

# LITTLE WILLIE LEAPS

8/14/47  
SAVOY 5500

The musical score is written in G major and 7/8 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Above the staff are chords: F, G-7, C7, F, D7. The second staff continues with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Chords above: G-7, C7, F, G-7, C7. The third staff has notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Chords above: F, D7, B-7, E7. The fourth staff has notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Chords above: A-7, D7, G-7, C7. A first ending bracket covers the last two measures of this staff, with a chord of F above. The fifth staff has notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Chords above: E-7, A7, D-7, Bb-7, Eb7. The sixth staff has notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Chords above: G-7, C7, F, G-7, C7. The seventh staff has notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Chords above: G-7, C7, F. The piece ends with a double bar line.

C. Parker

F "Honeysuckle  
Rose"

MARMADUKE

9124/48  
SAVOY 5500

DC at  
2nd ending

2nd LAST X ONLY

E<sup>b</sup> "Embraceable  
You"

# MEANDERING

W/36/45  
SAVOY 5500

Handwritten musical score for "Embraceable You" featuring a meandering piano solo. The score is written on ten staves in E-flat major, 4/4 time. It includes various chords such as E<sup>6/7</sup>, A-7(b<sup>9</sup>), D<sup>7</sup>, F-7, B<sup>b</sup>7, D<sup>6/7</sup>, G<sup>7</sup>, C-7, B<sup>b</sup>, B<sup>0</sup>, B<sup>7</sup>, and F<sup>7</sup>. The melody is characterized by triplet patterns and meandering lines. The piece concludes with a final triplet on the tenth staff.

2)

# MEANDERING

Handwritten musical score for "MEANDERING" in G-flat major, 7/8 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The music features a melodic line with eighth and sixteenth notes, often grouped in triplets. Chords are indicated above the staff: D-flat 7, F-7, B-flat 7, E-flat 7, B-flat-7, E-flat 7, A-flat 7, D-7(b9), G 7, C-, C-(A7), C-7, F 7, E 7, E-flat 7, F-7, G-7, A-flat 7, and B-flat 7. The second staff continues the melodic line with similar rhythmic patterns and chords: B-flat-7, E-flat 7, A-flat 7, D-7(b9), G 7, C-, C-(A7), C-7, F 7, E 7, E-flat 7, F-7, G-7, A-flat 7, and B-flat 7. The third staff continues the melodic line with similar rhythmic patterns and chords: E-flat 7, F-7, G-7, A-flat 7, and B-flat 7. The fourth staff continues the melodic line with similar rhythmic patterns and chords: E-flat 7, F-7, G-7, A-flat 7, and B-flat 7. The fifth staff continues the melodic line with similar rhythmic patterns and chords: E-flat 7, F-7, G-7, A-flat 7, and B-flat 7.

A single staff of music with a treble clef, a 7/8 time signature, and a whole note chord.

Seven empty musical staves for practice or transcription.



B<sup>b</sup> BLUES

# MOHAWK

C. Parker  
5/6/50  
VERVE 2-2501

Handwritten musical score for 'Mohawk' in B-flat major, 12/8 time. The score consists of four staves of music with various chords and ornaments.

- Staff 1: Chords B<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>. Includes a triplet of eighth notes.
- Staff 2: Chords B<sup>b</sup>9, E<sup>b</sup>7, E<sup>b</sup>-, B<sup>b</sup>9, C-7. Includes a triplet of eighth notes.
- Staff 3: Chords D-7, D<sup>b</sup>9, C-7, F7. Includes a triplet of eighth notes.
- Staff 4: Chords B<sup>b</sup>, F7(b3). Includes a triplet of eighth notes.

Four sets of empty musical staves for practice or improvisation.

B<sup>b</sup> Rhy.

C. Parker

# MOOSE THE MOOCHE

3/28/46  
SPOTLITE 101

B<sup>b</sup> C<sup>-7</sup> F<sup>7</sup> B<sup>b</sup> C<sup>-7</sup> F<sup>7</sup>

B<sup>b</sup> E<sup>b</sup> E<sup>o</sup> B<sup>b</sup> C<sup>-7</sup> F<sup>7</sup>

B<sup>b</sup> C<sup>-7</sup> F<sup>7</sup> B<sup>b</sup> C<sup>-7</sup> F<sup>7</sup>

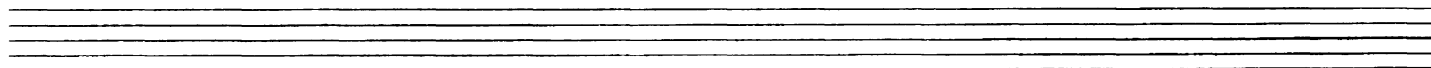
B<sup>b</sup> E<sup>b</sup> E<sup>b-7</sup> B<sup>b</sup> F<sup>7</sup>

D<sup>7</sup> D<sup>7</sup> G<sup>7</sup> G<sup>7</sup>

C<sup>7</sup> C<sup>7</sup> F<sup>7</sup> F<sup>7</sup>

B<sup>b</sup> C<sup>-7</sup> F<sup>7</sup> B<sup>b</sup> C<sup>-7</sup> F<sup>7</sup>

B<sup>b7</sup> E<sup>b</sup> E<sup>o</sup> B<sup>b</sup> (F<sup>7</sup>) B<sup>b</sup>



E<sup>b</sup> RHY.

# MY LITTLE SUEDE SHOES

C. Parker  
3/12/51  
VERVE 2-2512

F<sup>-7</sup> B<sup>b7</sup> E<sup>b</sup> F<sup>-7</sup> B<sup>b7</sup>

E<sup>b</sup> F<sup>-7</sup> B<sup>b7</sup> G<sup>-7(b9)</sup> C<sup>7</sup> F<sup>-7</sup> B<sup>b7</sup>

1<sup>st</sup> 2<sup>nd</sup>  
E<sup>b</sup> E<sup>b</sup> F<sup>-7</sup> B<sup>b7</sup> G<sup>-7(b9)</sup> C<sup>7</sup>

F<sup>-7</sup> B<sup>b7</sup> E<sup>b</sup> C<sup>7</sup> F<sup>-7</sup> B<sup>b7</sup> G<sup>-7(b9)</sup> C<sup>7</sup>

F<sup>-7</sup> B<sup>b7</sup> E<sup>b</sup> F<sup>-7</sup> B<sup>b7</sup> E<sup>b</sup>

F<sup>-7</sup> B<sup>b7</sup> E<sup>b</sup> F<sup>-7</sup> B<sup>b7</sup> G<sup>-7(b9)</sup> C<sup>7</sup>

F<sup>-7</sup> B<sup>b7</sup> E<sup>b</sup> F<sup>-7</sup> B<sup>b7</sup>

SOLOS

E<sup>b</sup> F<sup>-7</sup> B<sup>b7</sup> E<sup>b</sup> F<sup>-7</sup> B<sup>b7</sup>

G<sup>-7(b9)</sup> C<sup>7</sup> F<sup>-7</sup> B<sup>b7</sup> G<sup>-7(b9)</sup> C<sup>7</sup> F<sup>-7</sup> B<sup>b7</sup> E<sup>b</sup>

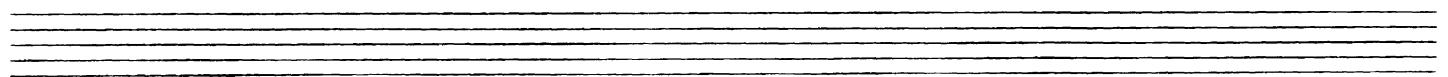
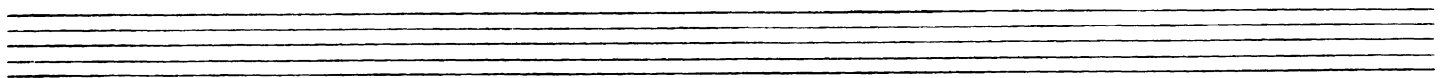
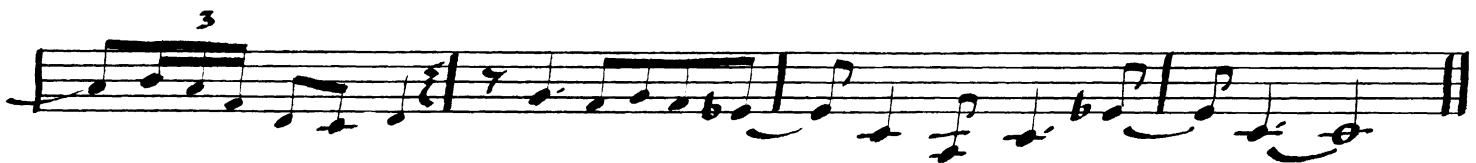
F BLUES

# NOW'S THE TIME

C. Parker

814153

VERVE 2-2523



G "How High  
The Moon"

# ORNITHOLOGY

(First Version)

C. Parker  
Benny Harris  
3/28/46  
SPOTLITE 101

Handwritten musical score for "Ornithology" (First Version) by C. Parker and Benny Harris. The score is written in G major, 4/4 time, and consists of six staves of music. The first five staves contain the main melody with various chords and triplets. The sixth staff contains a bass line with chords and rests. The chords are: G, G, G-7, C7, F, F, F-7, B<sup>b</sup>7, E<sup>b</sup>7, A<sup>#</sup>7, D7, G<sup>-7</sup> (1<sup>st</sup>), G<sup>-7</sup>, G, G, B<sup>-7</sup>, B<sup>b-7</sup>, A<sup>-7</sup>, D7, G, G, B<sup>-7</sup>, B<sup>b-7</sup>, A<sup>-7</sup>, D7, G, G.

G "How High  
The Moon"

ORNITHOLOGY  
(second version)

C. Parker  
Benny Harris  
12/24/49  
AR 701

Chords: G, G, G-7, C7, F, F, F-7, Bb7, Eb7, A9, D7, G-7, G-7, G, E7(b9), A-7, D7(b9), G, G, B-7, Bb-7(b5), A-7, D7(ALT.), G SOLO BREAK G

# PASSPORT

C. Parker  
515149  
VERVE 2-2501

RHY IN B<sup>b</sup>

Handwritten musical score for "PASSPORT" in B-flat major, 4/4 time. The score consists of eight staves of music with various chords and rhythmic markings.

Staff 1: Chords: B<sup>b</sup>, C-7, F7, B<sup>b</sup>, G-7. Includes a triplet of eighth notes.

Staff 2: Chords: C-7, F7, B<sup>b</sup>, E<sup>b</sup>. Includes a first ending bracket over the final measure.

Staff 3: Chords: C-7, F7, B<sup>b</sup>, B<sup>b</sup>, D7. Includes a second ending bracket over the final measure.

Staff 4: Chords: D7, G7, G7(b9).

Staff 5: Chords: C9, C9, C-7. Includes a triplet of eighth notes.

Staff 6: Chords: F7, B<sup>b</sup>, C-7, F7. Includes a triplet of eighth notes.

Staff 7: Chords: B<sup>b</sup>07, G-7, B<sup>b</sup>9, B<sup>b</sup>. Includes a triplet of eighth notes.

Staff 8: Chords: E<sup>b</sup>, B<sup>b</sup>, C-7, F7. Includes a triplet of eighth notes.

# PERHAPS

9/24/48  
SAVOY 5500

C C C

C<sup>7</sup> F<sup>7</sup> F<sup>7</sup> C

E<sup>-7</sup> A<sup>7(b9)</sup> D<sup>-7</sup> G<sup>7</sup> C

D<sup>-7</sup> G<sup>7</sup>



E<sup>b</sup> "Embraceable You"  
ABAC

Quasimodo

C. Parker

12/17/47

SPOTLITE 106

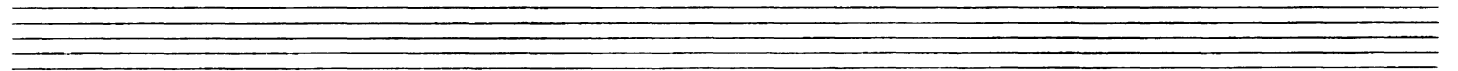
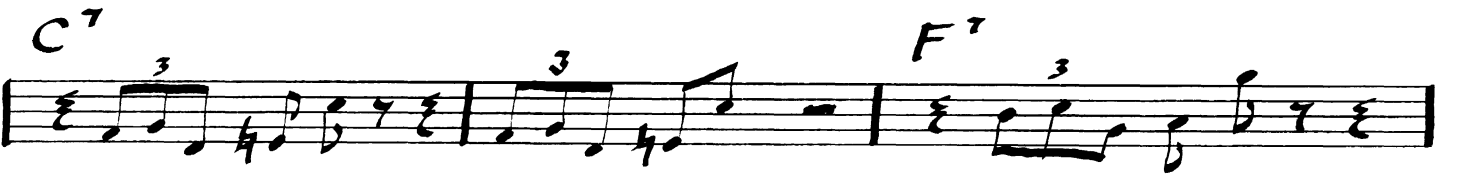
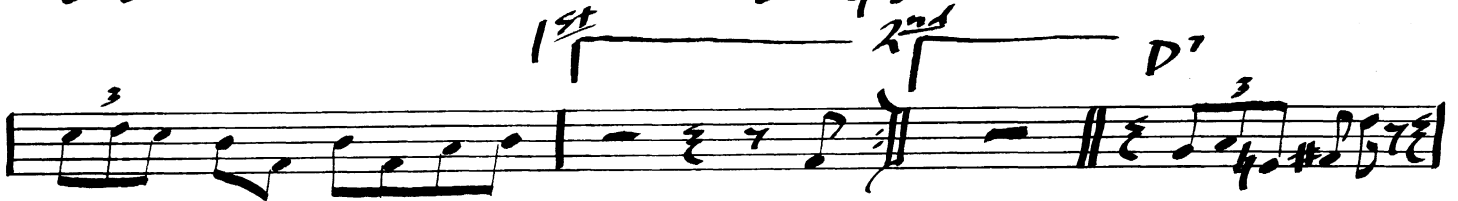
The musical score is written on ten staves. The key signature is E-flat major (two flats). The time signature is 4/4. The piece is in the form ABAC. The chords are labeled as follows:

- Staff 1: E<sup>b</sup>, D-7(b9), F-7
- Staff 2: B<sup>b</sup>7, F-7, B<sup>b</sup>7, E<sup>b</sup>
- Staff 3: E<sup>b</sup>, G7, C-7, A-7, D7, G-7
- Staff 4: C7, F7, B<sup>b</sup>, G-7, C-7, F7, F-7
- Staff 5: F-7, B<sup>b</sup>7, E<sup>b</sup>, D-7(b9), F-7
- Staff 6: B<sup>b</sup>7, F-7, B<sup>b</sup>7, B<sup>b</sup>-7, F7
- Staff 7: B<sup>b</sup>-7, E<sup>b</sup>7, A<sup>b</sup>, D-7, G7
- Staff 8: C-, C-7/B<sup>b</sup>, F7(alt.), A<sup>b</sup>7, E<sup>b</sup>
- Staff 9: A<sup>b</sup>-, G-7, C7, F-7, B<sup>b</sup>7

B<sup>b</sup> Key

# RED CROSS

C. Parker  
9115/44  
SAVOY 5500



C BLUES

RELAXIN' AT CAMARILLO

2/26/47

SPOTLITE 103

Musical staff 1: Treble clef, 4/4 time signature. Chords: C, F, C. Notes: G4, A4, B4, C5 (quarter); B4, A4, G4, F4 (quarter); G4, F4, E4, D4 (quarter); C4, D4, E4, F4 (quarter).

Musical staff 2: Treble clef, 4/4 time signature. Chords: C7, F7, F7. Notes: G4, A4, B4, C5 (quarter); B4, A4, G4, F4 (quarter); G4, F4, E4, D4 (quarter); C4, D4, E4, F4 (quarter).

Musical staff 3: Treble clef, 4/4 time signature. Chords: C, A7(b9), D-7. Notes: G4, A4, B4, C5 (quarter); B4, A4, G4, F4 (quarter); G4, F4, E4, D4 (quarter); C4, D4, E4, F4 (quarter).

Musical staff 4: Treble clef, 4/4 time signature. Chords: G7, C, C. Notes: G4, A4, B4, C5 (quarter); B4, A4, G4, F4 (quarter); G4, F4, E4, D4 (quarter); C4, D4, E4, F4 (quarter).

F RHY.

C. Parker  
11/4/47  
SPOTLITE 105

# SCRAPPLE FROM THE APPLE

Musical staff with notes and chords: G<sup>-7</sup>, C<sup>7</sup>, G<sup>-7</sup>, C<sup>7</sup>, G<sup>-7</sup>, C<sup>7</sup>. Includes a triplet of eighth notes.

Musical staff with notes and chords: G<sup>-7</sup>, C<sup>7</sup>, F, D<sup>-7</sup>, G<sup>7</sup>, C<sup>7</sup>. Includes a triplet of eighth notes.

Musical staff with notes and chords: F, G<sup>-7</sup>, A<sup>-7</sup>, A<sup>b-7</sup>, F. Includes a first ending bracket and a second ending bracket.

Musical staff with notes and chords: F, E<sup>-7</sup>, A<sup>7</sup>, D<sup>7</sup>, D<sup>7</sup>.

Musical staff with notes and chords: G<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, C<sup>7</sup>. Includes a double bar line and the text "DC 2nd ending".

B<sup>b</sup> minor AABA

# SEGMENT

C. Parker  
5/5/49  
VERVE 2-2501

Handwritten musical score for "SEGMENT" by C. Parker. The score is in B<sup>b</sup> minor, 4/4 time, and follows an AABA form. The notation includes various chord changes and performance markings:

- Staff 1:** Chords: B<sup>b-7</sup>, C<sup>-7</sup>, F<sup>7</sup>, B<sup>b-7</sup>. Includes a 7-measure rest.
- Staff 2:** Chords: C<sup>-7</sup>, F<sup>7</sup>, B<sup>b-7</sup>. Includes a 7-measure rest and a first ending bracket.
- Staff 3:** Chords: F<sup>7</sup>, C<sup>-7</sup>, F<sup>7</sup>, B<sup>b-7</sup>. Includes a second ending bracket, a "SOLO" marking, and a triplet.
- Staff 4:** Chords: B<sup>b-7</sup>, F<sup>-7</sup>, B<sup>b7</sup>, E<sup>b-7</sup>. Includes a triplet and a "fine" marking.
- Staff 5:** Chords: E<sup>b-7</sup>, E<sup>b-7</sup>, A<sup>b7</sup>, D<sup>b</sup>. Includes a triplet.
- Staff 6:** Chords: C<sup>-7</sup>, F<sup>7</sup>. Includes a 7-measure rest and a "DS al" marking.
- Staff 7:** A double bar line with "2nd ending" written below.

B<sup>b</sup> RHY

SHAW-NUFF

C. Parker

5/11/45

SAGA ERD 8035

INTRO

B<sup>b</sup>-7

B<sup>7</sup>

Musical staff with notes and accidentals for the first measure of the intro.

B<sup>b</sup>-7

B<sup>7</sup>

Musical staff with notes and accidentals for the second measure of the intro.

BREAK

B<sup>b</sup>-7

B<sup>7</sup>

Musical staff with notes and accidentals for the first measure of the break.

B<sup>b</sup>

PIANO BREAK

Musical staff with notes and accidentals for the first measure of the piano break.

Musical staff with notes and accidentals for the second measure of the piano break.

Musical staff with notes and accidentals for the third measure of the piano break.

Musical staff with notes and accidentals for the fourth measure of the piano break.

Musical staff with notes and accidentals for the fifth measure of the piano break.

Musical staff with notes and accidentals for the sixth measure of the piano break.

Musical staff with notes and accidentals for the seventh measure of the piano break.

DS.  $\frac{3}{4}$   $\frac{6}{8}$   
NO REPENT

Musical staff with notes and accidentals for the eighth measure of the piano break.

B<sup>b</sup> ABAC

She Rote

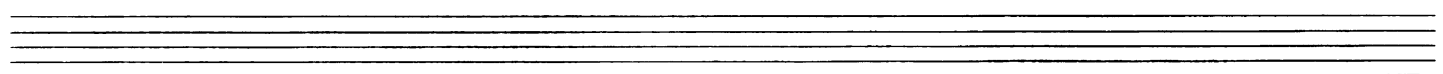
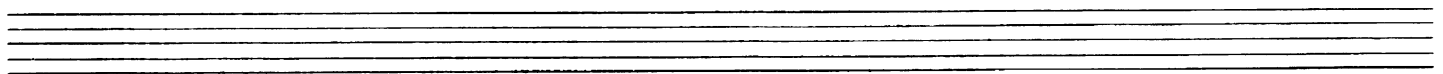
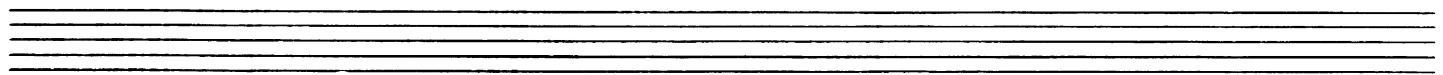
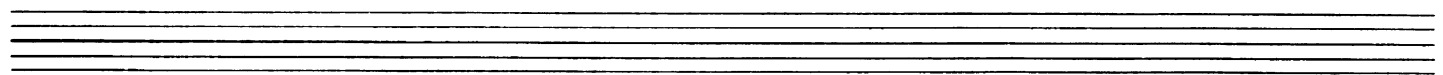
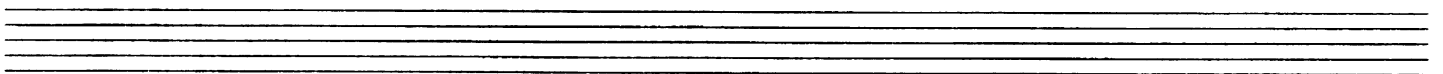
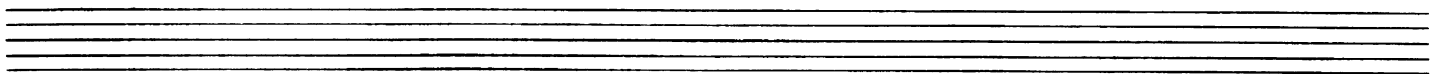
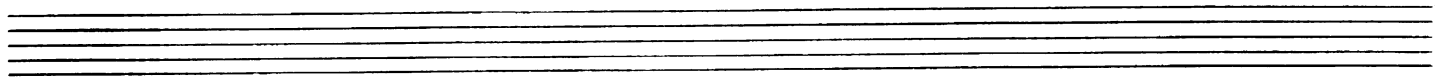
C. Parker

1/17/51

VERVE 2-2512

F pedal

Handwritten musical notation for the piece 'She Rote'. The notation is written on two staves. The first staff begins with a treble clef, a key signature of two flats (B<sup>b</sup>), and a common time signature (C). The melody consists of eighth and quarter notes, with some beamed eighth notes. The second staff continues the melody with similar rhythmic values. The notation is handwritten and includes various musical symbols such as stems, beams, and note heads.



F Blues

Si Si

C. Parker

8/8/51

VERVE 2-2512

F<sup>o7</sup>

B<sup>b</sup>o7

F<sup>o7</sup>

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and quarter notes, with a triplet of eighth notes in the final measure.

C<sup>-7</sup> F<sup>7</sup>

B<sup>b</sup>

B<sup>b</sup>

Handwritten musical notation on a single staff. It continues the melody from the first staff, featuring eighth and quarter notes with a triplet in the final measure.

F<sup>o7</sup>#5

A<sup>-7</sup>

A<sup>b</sup>o

G<sup>-7</sup>

Handwritten musical notation on a single staff. The melody continues with eighth and quarter notes, including a triplet in the final measure.

C<sup>7</sup> Alt.

F

D<sup>-7</sup>

G<sup>-7</sup>

C<sup>7</sup>

Handwritten musical notation on a single staff. The melody concludes with eighth and quarter notes, including a triplet in the final measure.

Five empty musical staves.

Five empty musical staves.

Five empty musical staves.

Five empty musical staves.

Five empty musical staves.



B<sup>b</sup> RHY.

# STEEPLECHASE

C. Parker  
9/24/48  
SAVOY 5500

Handwritten musical notation for the first two staves of the piece. The key signature is B-flat major (two flats) and the time signature is 7/8. The first staff contains a melodic line with a repeat sign at the beginning. Above the staff are the following chord symbols: B<sup>b</sup>, C<sup>-7</sup>, F<sup>7</sup>, B<sup>b7</sup>, G<sup>7</sup>, C<sup>-7</sup>, F<sup>7</sup>. The second staff continues the melodic line and ends with a double bar line. Above the staff are the following chord symbols: B<sup>b</sup>, C<sup>-7</sup>, F<sup>7</sup>, B<sup>b7</sup>, G<sup>7</sup>, C<sup>-7</sup>, F<sup>7</sup>, B<sup>b7</sup>.

Handwritten musical notation for the third staff, showing a sequence of chords on a single staff. The chords are: D<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, C<sup>7</sup>.

Handwritten musical notation for the fourth staff, showing a sequence of chords: F<sup>7</sup>, F<sup>7</sup>. Below the staff, the instruction "DC al 2<sup>nd</sup> x" is written.

Five empty musical staves for additional notation.

A<sup>b</sup> RHY.

# THE STREET BEAT (RIFF TIDE)

6/30/50  
BLS 8029

The musical score is written on a grand staff with a key signature of three flats (B<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>) and a common time signature (C). The piece is in 4/4 time. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplet markings. Chord symbols are placed above or below the notes to indicate harmonic structure. The score is divided into sections: a main melody, a first ending, a second ending, and a solo section for Fats Navarro. The piece concludes with a double bar line and the instruction 'DC 2nd ENDING'.

Chord symbols: A<sup>b</sup>, B<sup>b-7</sup>, E<sup>b7</sup>, A<sup>b</sup>, B<sup>b-7</sup>, E<sup>b7</sup>, A<sup>b</sup>, D<sup>b7</sup>, D<sup>o7</sup>, A<sup>b</sup>, A<sup>b</sup>, A<sup>b</sup>, C<sup>7</sup> (SOLO (FATS NAVARRO)), F<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>, B<sup>b7</sup>, E<sup>b7</sup>, E<sup>b7</sup>, DC 2nd ENDING

C BLUES

# VISA

C. Parker  
4/4  
VERVE 2-2501

Chords: C, D<sup>-7</sup>, G<sup>7</sup>, C, G<sup>-7</sup>, C<sup>7</sup>, F<sup>7</sup>, F<sup>7</sup>, E<sup>-7</sup>, C<sup>#F7</sup>, A<sup>7</sup>, D<sup>-7</sup>, G<sup>7</sup>, C, D<sup>-7</sup>, G<sup>7</sup> b<sup>9</sup>

C AABA

# YARDBIRD SUITE

C. Parker

3/28/46

SPOTLITE 101

Handwritten musical score for "Yardbird Suite" by Charlie Parker. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one flat (B-flat major/D minor) and a 7/8 time signature. The piece is in an AABA form. The notation includes various chord symbols such as C, A67, C, Bb7, A7, D7, G7, C, Eb7, D-7, G7, G7, C, F#-7, B7, E-7, B7, E-7, A7, D-7, A7, D7, G7, C, A67, C, Bb7, A7, D7, G7, and C. The score is divided into first and second endings. The first ending concludes with a double bar line, and the second ending concludes with a double bar line and repeat sign.

Two sets of empty musical staves at the bottom of the page, consisting of five-line staves with a treble clef on the left and a bass clef on the right.