

RÉSUMÉ

- EDUCATION: Interlochen Arts Academy, Michigan
New England Conservatory of Music, Boston
Bachelor and Master of Music *cum laude*
Berkshire Music Center, Tanglewood
(Fellowship 1976, 1977)
International Opera Center, Zurich
- PRIZES: Hi-Fi Musical America Award, Tanglewood
St. Botolph Music Achievement Award, Boston
Metropolitan Opera Council, New York
National Final Auditions 3rd Place Winner 1977
Bad Hersfeld Opera Award, 1988
- OPERA: Boston Lyric Opera 1976, 1982, 1988
Städtische Bühnen Augsburg 1977-1979
Staatstheater Wiesbaden 1979-1982
Oper Frankfurt am Main 1983-1987
Theater des Westens, Berlin 1986
Michigan Opera Theater 1991, 1996
Theater Basel 1988-1992
Württembergischer Staatstheater Stuttgart 1992-1995
Boston Academy of Music 1993, 1995
The Washington Opera 1997-98
- FESTIVAL CONCERTS: Salzburg International Music Festival
Rheingau Music Festival
Festival Eschternach
Tanglewood Music Festival
Contemporary Music Festival, Huddersfield
Fêtes Musicale en Touraine
Festival San Sebastian, Spain
Fundação Gulbenkian, Lisbon
Festivale Antidogma, Turin
- SOLOIST: Boston Symphony Orchestra, Seiji Ozawa
Berliner Barock Orchester, Konrad Latte
Detroit Symphony Orchestra, Werner Torkanowsky
Mozarteum Orchester, Leopold Hager
RTL Symphony Orchester, Leopold Hager
- RECITALS: Pro Musicis Foundation recitalist since 1978
Duo for Voice and Guitar since 1987
with *Felix Justen*

Elizabeth Parcels

Coloratura soprano

TEACHING EXPERIENCE

University of Bremen – instructor of voice

Schoolcraft College, Livonia – voice class with Eugene Bossart at the piano

Learning @ the Opera House, Detroit – “Vocal Wisdom” performance classes as resident artist

New England Conservatory of Music, Boston – voice master classes as guest artist

Interlochen Arts Academy, Michigan – voice master classes as guest artist

Private voice studio