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The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 3/4 time signature. It begins with a forte (*f*) dynamic marking. The lower staff is in bass clef with the same key signature and time signature. A handwritten note "hoff. leicht" is written below the bass staff.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with dynamic markings of mezzo-forte (*mf*), piano (*p*), and forte (*f*). The lower staff provides harmonic accompaniment with chords and single notes.

The third system of musical notation consists of two staves. The upper staff continues the melodic line with dynamic markings of mezzo-forte (*mf*), piano (*p*), and forte (*f*). The lower staff provides harmonic accompaniment with chords and single notes.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with a piano (*p*) dynamic marking. The lower staff provides harmonic accompaniment with chords and single notes.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line with a forte (*f*) dynamic marking. The lower staff provides harmonic accompaniment with chords and single notes.

mf Die Ler-che in blau - e Höh' *dolce* entschwebt, der Tau - wind weht so lau;



sein won-ni - ger mil - der Hauch *dolce* be - lebt und küßt das Feld, die Au.



Der Frühling in hol - der Pracht erwacht, ah al-le



Pein zu End' mag sein, al - les Leid, ent - flohn ist es weit!



Schmerz wird mil - der, fro - he Bil - der, Glaub' an Glück kehrt zu - rück;



Son - nen-schein, ah — dringt nun ein, ah — al - les lacht, ach

pp *mf*

ach er - wacht!

f *f tr*

Zabot

Son - nen-schein, ah — dringt nun ein ah — al - les

pp *f*

lacht, ach ach er-wacht!

mf *f* *tr* *P*

Die

mf *f*

Zabot

dolce
Ler-che in- blau - e Höh' entschwebt, der Tau - wind weht so lau;

pp dolce

sein won-ni - ger mil - der Hauch be-lebt und küßt das Feld, die

pp dolce

Au. Der Früh-ling in hol - der Pracht erwacht, ah

al-le Pein zu End' mag sein, al-les Leid,

ent - floh'n ist es weit!

mf

allegro

mf
Da strömt auch der Lie - derquell, der zu lang schon schien zu

p

schwei - gen; klin - gen hört dort wie - der rein und hell sü - ße Stimmen aus -

p dolce

den Zwei - gen! Ah

mf *p*

dim. *pp* *Das - er die Sonn'* *spalle*
Leis' läßt die Nach - ti - gall schon die er - sten Tö - ne

pp

hö - ren, um die Kön' - gin nicht zu stö - - ren, schweigt, ihr Sän - ger

rit. *f* *rit.* *p*

mf

all.

f a tempo

f

Vol-ler

schon klingt bald ihr sü - Ber Ton. Ach, ja bald, ah

pp

ad libitum

ah ja bald! ah ah ah ah

f

ah O Sang der Nach - ti - gall, hol - der Klang, ah

p dolce

pp

ad libitum

ja!

f

Molto Gentile

poco rit. dolce *a tempo* *con fuoco* *trium*

Lie-be-durchglüht, ah ah ah

pp poco rit. *a tempo* *mf*

p poco rit. *a tempo* *mf* *trium* *poco meno*

tö - net das Lied, ah und der Laut, süß und

pp poco rit. *a tempo* *mf* *poco meno* *p*

leggiere

traut, scheint auch Kla - - - gen zu tra - - - gen, ah

pp

cresc. *f.* *rit.*

ah wiegt das Herz in sü - ße Träu - - - me -

cresc. *f.* *rit.*

pp *pp* *dolciss.*

-rein, ah ah ah ah lei - se

p *pp* *ppp*

poco rit. p dolce *a tempo mf* *con fuoco* *tr*
ein! Sehnsucht und Lust ah ah

tr *pp poco rit.* *a tempo mf* *con fuoco* *tr*
ah wohnt in der Brust, ah

poco meno
wenn ihr Sang lockt so bang, funkelnd fer- - ne wie Ster- -

leggiere *cresc.*
- - ne, ah ah zauber-schimmernd wie des

f *rit.* *p* *tr* *pp*
Mon- - - des Strahl, ah ah ah

dolciss. *poco rit.*

ah ——— wallt durchs Tal! Kaum will ent - schwin -

ppp *f poco rit.*

a tempo *tr* *poco rit.*

- - den die Nacht, Ler - chen - sang

a tempo *f poco rit.*

a tempo *a tempo*

frisch er - wacht, — ah

a tempo *f*

poco rit.

Licht kommt sie

f poco rit.

a tempo

künden Schat - - ten entschwin - den! ah

a tempo

First system of the musical score. It consists of three staves: a vocal line at the top, a piano right-hand part in the middle, and a piano left-hand part at the bottom. The key signature has two flats (B-flat and E-flat). The piano part features a series of chords with a melodic line in the right hand. Dynamics include *f* and *sf*. There is an accent mark (^) over a note in the piano part.

Second system of the musical score. The vocal line has a long note with the syllable "ah" written below it. Above the vocal line, there are handwritten notes: "ad lib." and "tr" (trills) with wavy lines indicating trills. The piano part continues with chords and a melodic line. Dynamics include *sf* and *p*.

Third system of the musical score. The vocal line has a long note with the syllable "Die" written below it. The piano part continues with chords and a melodic line. Dynamics include *f* and *mf*. There are some handwritten annotations in the piano part, including "mf" and some scribbles.

Fourth system of the musical score, containing the lyrics. The vocal line has the lyrics: "Ler-che in blau-e Höh' entschwebt, der Tau-wind weht so lau;". The piano part continues with chords and a melodic line. Dynamics include *dolce* and *pp dolce*.

sein won-ni-ger mil-der Hauch be-lebt und küßt das Feld, die

mf *pp dolce*

Au. Der Frühling in hol-der Pracht erwacht, ah

al-le Pein zu End' mag sein, al-les Leid,

ent-floh'n ist es weit, ent-floh'n ist's heut gar weit; ah

cresc. *p*

vergente

very gentl

slow

ah ah ah ah des Früh-

- - lings Stim - men klin - gen traut, ah ja, ah ja ah

o sü - - ßer Laut, ah ah

ah ah ach ja!