

The Lost Chord

Written by ADELAIDE A. PROCTER

Composed by SIR ARTHUR SULLIVAN

Andante moderato

The piano introduction is in 3/4 time with a key signature of one flat (Bb). It begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking, reaching a forte (*f*) dynamic. The piece concludes with a *dim.* (diminuendo) marking. The right hand features a melodic line with grace notes, while the left hand provides a steady accompaniment.

1. Seat - ed one day at the

The first line of the vocal melody is in the treble clef, starting with a rest followed by the lyrics. The piano accompaniment is in the bass clef, featuring chords and a simple bass line. The dynamic is marked *p* (piano). The system ends with a *Pu.* (Pulchritudo) and an asterisk (*).

or - gan, I was wea - ry and ill at ease, And my

The second line of the vocal melody continues the previous line. The piano accompaniment consists of chords and a bass line. The dynamic is marked *p*. The system ends with a *Pu.* and an asterisk (*).

fin - gers wan - der'd i - dly O - ver the noi - sy keys; I

The third line of the vocal melody concludes the phrase. The piano accompaniment features chords and a bass line. The dynamic is marked *p*. The system ends with a *Pu.* and an asterisk (*).

The Lost Chord

cresc.

know not what I was play - ing, Or what I was dream - ing

then, But I struck one chord of mus - ic, Like the

dim. - - - - *p*

cresc. - - - - *f* *poco rall.* *dim.*

sound of a great A - men, Like the sound of a great A -

cresc. - - - - *f* *dim.*

- men. 2. It

p *cresc.* *f* *dim.*

flood - ed the crim - son twi - light, Like the close of an An - gel's

p

Psalm, And it lay on my fe - ver'd spi - rit, With a

cresc. *dim.*

Ed. *

touch of in - fi - nite calm, It qui - et - ed pain and sor - row, Like

cresc. *cresc.*

love o - ver - com - ing strife, It seem'd the har - mo - nious e - cho From

dim. *dim.*

dim. *p*

our dis - cor - dant life, It link'd all per - plex - ed mean - ings, In - to

tranquillo sempre

p *tranquillo*

one per - fect peace, And trem - bled a - way in - to si - lence, As

poco a poco piu animato

cresc. animato

Ed. *

The Lost Chord

f agitato

if it were loth to cease; I have sought, but I seek it

f agitato

Ped. *

vain - ly, That one lost chord di - vine, Which

Ped. *

came from the soul of the or - gan, And en - ter'd in to

Ped. *

Grandioso

f

mine. 3. It may be that Death's bright

cresc. molto ritard. f ff

Ped. *

An - gel, Will speak in that chord a - gain; It may be that on - ly in

sempre ff

Ped. * Ped. * Ped. * Ped. * Ped. *

Heav'n I shall hear that grand A - men. It

rit. * *rit.* * *rit.* * *rit.* * *rit.* *

may be that Death's bright An - gel, will speak in that chord a -

sf *sf*

sf *sf*

- gain It may be that on - ly in Heav'n I shall hear that

ff *ritard.* *con gran forza*

fff *ritard.* *colla voce* *con gran forza*

rit. *

grand A - men.

a tempo *rallentando*

rit. * *rit.* * *rit.* * *rit.* * *rit.* *