

The Angelus.

Words by
HARRY B. SMITH.

(Soprano.)

Music by
VICTOR HERBERT.

Voice. *Andante religioso.*

Piano. *p* (chimes) *l.h.* *marc.*

The

An - ge - lus sounds from the con - vent bells Like a dear voice, low and -

ten - der, And o - ver the crest of the hills in the West The

red Sun dies in splen - dor. To all it brings peace, and

la - bors all cease At voice of the ev'n - ing blest; 'Tis a

call un-to pray'r, It is sol-ace to care, And it brings to the wea-ry—

rest! Ring on, ring on, gen-tle An - ge - lus!

(very soft)

Born of the con - vent bells; Ring on, ring on, gen-tle

An - ge - lus! 'Tis the hour of fond fare - wells!

tre corde

Ring-ing, swing-ing, Fair thought spring-ing; Sweet thy peal-ing, soft-ly steal-ing,

(chimes) l.h. *poco rit.* *(chimes) l.h.* *poco rit.*

Ring on, ring on, ye chimes! Ring

(chimes) *l.h.*

The first system of the musical score consists of three staves. The top staff is a vocal line in G major with lyrics: "Ring on, ring on, ye chimes! Ring". The middle and bottom staves are piano accompaniment. The piano part features a series of chords in the right hand, with the first measure marked "(chimes) l.h.". The bass line is simple, with a few notes in the left hand.

on, ring on, gen - tle An - - ge - lus,

The second system continues the musical score. The vocal line has lyrics: "on, ring on, gen - tle An - - ge - lus,". The piano accompaniment continues with chords in the right hand and a steady bass line in the left hand.

Born of the con - - vent bells; Of hope and joy, gentle

The third system continues the musical score. The vocal line has lyrics: "Born of the con - - vent bells; Of hope and joy, gentle". The piano accompaniment continues with chords in the right hand and a steady bass line in the left hand.

An - - ge - lus, Thy mes - sage un - to sad hearts

rit.

poco rit.

The fourth system concludes the musical score. The vocal line has lyrics: "An - - ge - lus, Thy mes - sage un - to sad hearts". The piano accompaniment continues with chords in the right hand and a steady bass line in the left hand. The system ends with a *poco rit.* marking.

poco a poco dim.

tells. Ring on! We

l.h.
poco a poco dim.

sempre dim.

love thy song, It bids the

l.h.
sempre dim.

perpendosi

heart re - joice; Ring on! We

rit.
perpendosi
rit. pp

love thy song.

ppp *ppp*