

Allegro agitato

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The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a rhythmic accompaniment with chords and eighth notes. The piece begins with a forte (*ff*) dynamic.

CANTO

The first system of the vocal part begins with a rest, followed by a melodic phrase starting on a half note. The lyrics are: "Per pie-tà, — bell'i.dol mi - o, Non mi". The piano accompaniment continues with a steady eighth-note pattern. Dynamics include *mf* and *p*.

The second system of the vocal part continues the melody with the lyrics: "dir ch'io so - no in - gra - to; Non mi dir ch'io so - no in - gra.to; In - fe-". The piano accompaniment remains consistent with the eighth-note accompaniment.

The third system of the vocal part concludes the phrase with the lyrics: "- li - - - ce sventu - ra - to — Ab - ba - stan - za il Ciel mi —". The piano accompaniment continues with the same eighth-note accompaniment.

fa. Se fe - de - le a te son i - o, Se mi struggo ai tuoi bei

lu - mi, Sallo a - mor, lo sanno i Nu - mi, Il mio co - re, il tuo lo

sa, — Il mi - o co - re, il tuo lo sa, Il mi - o co - re, il tuo lo

sa; Sallo a - mor, lo san - noi Nu - mi, Il mio

mf *p*

-cor, il tuo lo sa, sì, — lo sa. Per pie.tà, — bell'i.dol

mi - o, Non mi dir ch'io so - no in - gra - to, Non mi dir ch'io so - no in -

-gra - to; In - fe - li - ce sven - tu - ra - to Ab - ba - stan - za il Ciel mi

MAGGIORE
fa. Se fe - de - le a te son i - o, Se mi struggo ai tuoi bei

MAGGIORE

lu - mi, Sallo a mor, — lo sanno i Nu - mi, Il mio co - re, il tuo lo

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are: "lu - mi, Sallo a mor, — lo sanno i Nu - mi, Il mio co - re, il tuo lo". The piano accompaniment is written in grand staff notation (treble and bass clefs). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and moving lines.

sa, — Il mio co - re, il tu - o lo sa, — Il mio

The second system continues the musical score. The vocal line has a long note on "sa," followed by "Il mio co - re, il tu - o lo sa, — Il mio". The piano accompaniment continues with similar rhythmic patterns and harmonic structures.

co - re, il tu - o lo sa, — Il mio cor, Il mi.o cor, il

The third system features the vocal line with lyrics: "co - re, il tu - o lo sa, — Il mio cor, Il mi.o cor, il". There is a circled '1' above the first measure of the vocal line and a circled '3' above the final measure, indicating first and third endings. The piano accompaniment includes a section with a 'rit.' (ritardando) marking.

tu - o, il tu - o lo sa.

pp

The fourth system concludes the musical score. The vocal line has the lyrics: "tu - o, il tu - o lo sa." The piano accompaniment features a piano (*pp*) dynamic marking and ends with a double bar line.