

Step down X to C to speed up
Moderato

Play mp3

Piano

Musical score for the first system, featuring piano accompaniment in 6/8 time with a treble and bass clef. The music is marked *p* (piano). The treble clef part has a melodic line with some grace notes, while the bass clef part provides a steady accompaniment.

(almost to edge of stage)
Spal stops, sets
in correct spot

Olympia

Musical score for the second system, including vocal line and piano accompaniment. The vocal line has lyrics: "Les oi-seaux dans la char-". The piano accompaniment continues with a similar rhythmic pattern. There are handwritten annotations above the vocal line: "(almost to edge of stage)", "Spal stops, sets", and "in correct spot".

L arm up shake → down

Musical score for the third system, including vocal line and piano accompaniment. The vocal line has lyrics: "mil - le, Dans les cieux las-tre du". The piano accompaniment continues. There are handwritten annotations above the vocal line: "L arm up shake → down". The word "Dans" is circled in the original image.

R arm up shake → down

Both arms up

Musical score for the fourth system, including vocal line and piano accompaniment. The vocal line has lyrics: "jour, Tout parle". The piano accompaniment continues. There are handwritten annotations above the vocal line: "R arm up shake → down" and "Both arms up".

Boob arm don

à la jeu - ne fil - le, Tout parle

à la jeu - ne fil - le d'a - mour!

on hat *both hands*

f

scating *p*

Ah,

rit. *open circle* *tremble* *whole body*

tout par - le d'a-mour! Ah, *turn* voi -

colla voce

X L →

store, Larm

a tempo

rit.

là la chan-son gen-til le, La
wings of song- I'm wing ing, They

a tempo

colla voce

turn Center

prepare to lift

a tempo

chan-son d'O - lym - pi - a, d'O - lym - pi -

a tempo

swing up ↑ R

down

↑ p L

a! Ah ah

f *p*

down

Both arms up attempt

Ah ah ah ah

f *p* *f* *p*

f *p* *f* *p*

Both arms up (point de vue)

ah.

Bend at Waist (at st. left)

pp *mf* *a tempo*
 Voi - là la chan-son - gen - til

Rt arm open

le, la chan-son d'O - lym - pi - a, d'O - lym - pi -

R foot back on hip L foot C hand up

a! Ah ah ah

f *ff* *col canto*

also
porte des notes

3
ah ah.

f *col canto* *f*

freeze confused look R look L

p

Same as Verse 1 - *R, back to C*

Moderato

Part A *x R to C, (pitfall)*

p

L arm

Tout ce qui chan-te et ré-

*Rarm 20
6-17*

son - - - ne Et sou - pi - re, tour à

Larm *L elbow*

tour, É - meut

ss! *R elbow*

son cœur qui fris - son - ne, É - meut

ss! *f* 

son cœur qui fris - son - ne da - mour!
sing of when you're sing - ing is love.

beating *p* *beating*

Ah!

Tremble
trm

ah, tout par - le da - mour! Ah, voi -

colla voce

The York! *arms out, elbows up, arms up in 3, arms*

là la chan - son mi - guon ne, la

a tempo

colla voce

dum in 3, elbows dum in 2, to Pas A

chan - son d'0 - lym - pi - a, d'0 - lym - pi -

a tempo

Arms up

Arms down

Moito animato

f *p*

ah Ah ah

mf *p*

f *p*

ah ah ah ah

f *p* *f* *p*

rit. *dim.* *pp* *mf*

ah ah Voi-

arms up *Bend at waist* *a tempo*

Page A

là la chan - son mi - gnon ne, la

one hand on hip
one heel, X

chan-son d'O-lym - pi - a, d'O-lym - pi - a! Ah

The first system of the score features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "chan-son d'O-lym - pi - a, d'O-lym - pi - a! Ah". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats and a 4/4 time signature. The piano part consists of chords and some melodic fragments. A dynamic marking of *f* is present at the end of the system.

ah ah

G.P.

ff col canto

The second system continues the vocal line with the lyrics "ah ah". The piano accompaniment features a section marked "G.P." (Grand Pause) with a dynamic marking of *ff* and the instruction "col canto". The piano part includes chords and some melodic lines. A dynamic marking of *f* is also present.

ah ah.

tr. p.

f col canto

The third system continues the vocal line with the lyrics "ah ah.". The piano accompaniment includes a trill marked "tr. p.". The piano part consists of chords and some melodic lines. A dynamic marking of *f* is present.

Turn, X U to Set

fact X to

Bow

The fourth system is primarily for the piano, featuring a complex rhythmic pattern with many sixteenth notes. The piano part includes chords and some melodic lines. A dynamic marking of *f* is present.

SP. Cantata

Appl. Bow - last bow