

Andantino *sotto voce*

Voice

Aus dem Wal - de tritt die Nacht, aus den Bäumen schleicht sie

Play mp3

PIANO *pp*

una corda

lei - se, schaut sich um in wei - tem Krei - se, nun gib acht.

p

pp

pp

pp

pp

*Ped. **

Al - le Lich - ter die - ser Welt, al - le Blu - men, al - le Far - ben löscht sie aus

p

pp

pp

undstiehlt die Gar - ben weg vom Feld.

pp

pp

*Ped. **

Al - les nimmt sie, was nur hold, nimmt das Sil - ber weg des Stroms,

The first system of the musical score. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Al - les nimmt sie, was nur hold, nimmt das Sil - ber weg des Stroms,". The piano accompaniment consists of two staves (treble and bass clefs). The piano part begins with a *pp* dynamic and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. There are some markings like *p.* and *pp.* in the piano part.

nimmt vom Kupferdach des Doms, weg das Gold.

The second system of the musical score. The vocal line continues with the lyrics "nimmt vom Kupferdach des Doms, weg das Gold." The piano accompaniment continues with similar patterns. There are markings for *pp.*, *dim.*, and *ped.* with asterisks in the piano part.

Aus - ge - plün - dert steht der Strauch, rük - ke nä - her, Seel' an See -

The third system of the musical score. The vocal line has the lyrics "Aus - ge - plün - dert steht der Strauch, rük - ke nä - her, Seel' an See -". The piano accompaniment features a *cresc.* marking and *pp* dynamics. There are also *ped.* markings with asterisks.

le; o die Nacht, mir bangt, sie steh - le

The fourth system of the musical score. The vocal line has the lyrics "le; o die Nacht, mir bangt, sie steh - le". The piano accompaniment continues with *pp* dynamics and *ped.* markings with asterisks.

dich mir auch.

The fifth system of the musical score. The vocal line has the lyrics "dich mir auch." The piano accompaniment concludes with *pp* dynamics and *dim.* markings. There are also *ped.* markings with asterisks.