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Sweetest li'-l' fel-ler, Ev-ry-bod-y knows; Dun-no what to call him, But he

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "Sweetest li'-l' fel-ler, Ev-ry-bod-y knows; Dun-no what to call him, But he". The piano accompaniment includes a bass line and a treble line with chords and melodic fragments.

might-y lak' a rose! Look-in' at his Mammy Wideyes so shin-y blue, Mek'you think that heav'n Is

The second system continues the musical score. The vocal line and piano accompaniment are consistent with the first system. The lyrics are: "might-y lak' a rose! Look-in' at his Mammy Wideyes so shin-y blue, Mek'you think that heav'n Is". The piano accompaniment features a prominent bass line and chordal accompaniment in the treble.

com-in' clost ter you! Wen he's dar a-sleep-in', In his li'l' place, Think I see de an-gels

cantando.

The third system concludes the musical score. The vocal line and piano accompaniment are consistent with the previous systems. The lyrics are: "com-in' clost ter you! Wen he's dar a-sleep-in', In his li'l' place, Think I see de an-gels". The piano accompaniment includes a bass line and a treble line with chords and melodic fragments. The instruction *cantando.* is written below the piano part.

Look-in' thro' de lace, Wen de dark is fall - in', Wen de shad-ders creep,

Den dey comes on tip - toe Ter kiss 'im in his sleep. — Sweet-est li - 'l' fel - ler,

Ev-'ry-bod-y knows; Dun-no what to call 'im, But he might - y lak' a rose!

Look-in' at his Mammy Wid eyes so shin-y blue, Mek' you think that heav'n Is com-in' clost ter you!