

# Lyuba's Aria

from SIMA

Music by Leonard Lehrman, op. 40 (1975-76)

Libretto after David Aizman's  
"Krasovitsky Couple," tr. E.H. Lehrman

Andantino

Sostenuto

5

*poch. mosso*

I'm on- ly twen- ty- three. But I'd

al- ways dream'd of re- turn- ing home, re- turn- ing to my own

sor- rows, and to my own blood

# Lyuba's Aria from SIMA, p.2

*poch. allarg.*

20 *poco mosso*

re-la-tions,

Ev-er since I found my-self forced

*mp*

*pp*

25

to leave to stud-y in a strange land.

*dolce*

*poco espr.*

*p*

*poco rest.*

*sub. ppp*

30

I'd al-ways dream'd that with the know-ledge I would

*poch. cresc.*

*mosso*

35

gain I could al-ways come back to strug-ple with the

*pp*

*p*

# Lyuba's Aria from SIMA, p.3

*poco espr.*

*poco rit.*

hard- ships of my peo- ple, to dress the wounds of their lives full of

*poch.*

40

*meno*

*Poco agitato*

suf- f'ring... Then the days of hor- rors came

*8va*

*W.B.*

*pp*

*pp*

*poco a poco molto cresc.*

*sfz*

45

and the blood o- ver- flowed. All my

*8va*

*8va*

*8va*

50

rel- at- ives, all my friends, all the joy of my ex-

*8va*

*8va*

Lyuba's Aria from SIMA, p.4

55

Più Adagio

is- tence seem'd des- troy'd ex- cept for this: I am now the

15ma

5

3

3

*sfz mp*

8vb

60

Detailed description: This system contains measures 55 through 60. The vocal line starts with a half note 'is-' followed by eighth notes 'tence seem'd des- troy'd ex- cept for this:'. The piano accompaniment features a 5-measure arpeggiated figure in the left hand and a 3-measure triplet in the right hand. A '15ma' (15th measure rest) is indicated above the vocal line. Dynamic markings include *sfz mp*. An '8vb' (8th measure rest) is marked below the piano part.

moth- er to a hun- dred and thir- teen chil- dren.

3

3

3

3

Detailed description: This system contains measures 60 through 65. The vocal line continues with 'moth- er to a hun- dred and thir- teen chil- dren.' The piano accompaniment features a 3-measure triplet in the right hand and a 3-measure triplet in the left hand. The key signature changes to one flat.

65

Their par- ents, their broth- ers, their sis- ters all were kill'd. And I am all

3

3

3

3

Detailed description: This system contains measures 65 through 70. The vocal line continues with 'Their par- ents, their broth- ers, their sis- ters all were kill'd. And I am all'. The piano accompaniment features a 3-measure triplet in the right hand and a 3-measure triplet in the left hand. The key signature changes to two flats.

70

they have.

Detailed description: This system contains measures 70 through 75. The vocal line continues with 'they have.' The piano accompaniment features a 3-measure triplet in the right hand and a 3-measure triplet in the left hand. The key signature changes to three flats.