

Play mp3

Ah!

trumpet calls, etc

ssB

Handwritten musical score for piano, featuring a grand staff with treble and bass clefs. The music is in 2/4 time and includes dynamic markings like 'f' and 'ssB'. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for a trumpet part, showing a melodic line with a 'tr' (trill) marking.

Maestoso

p

Handwritten musical notation for a single staff, likely for a vocal or woodwind part, marked 'Maestoso' and 'p'.

Say can you see, the ban-ner yet wave? Yes, ev-ry-

pp

Handwritten musical score for piano accompaniment, featuring a grand staff with treble and bass clefs. The music is in 2/4 time and includes dynamic markings like 'pp'.

where old glory flies o'er us, land of the free, home of the

brave, This we will sing in a mighty chorus. Never give

up! Never give in! Never doubt, freedom will

rall.

win! Liberty and peace for every Nation!

rall.

Vivace

p.

We u-nite, we u-nite we u-nite, *f* *>* *p.* For the right for the

This system contains the first two staves of music. The top staff is a vocal line in 3/8 time, starting with a piano (*p.*) dynamic and a *Vivace* tempo marking. It features a melodic line with lyrics: "We u-nite, we u-nite we u-nite, *f* *>* *p.* For the right for the". The piano accompaniment is in the bottom two staves, with a bass line and chords. The piano part starts with a piano (*p.*) dynamic and includes some accents.

f *>*

right we will fight, *f* *>* *p.* we u-nite for the right and we

This system contains the next two staves of music. The vocal line continues with lyrics: "right we will fight, *f* *>* *p.* we u-nite for the right and we". The piano accompaniment continues with chords and a bass line. Dynamics include *f* *>* and *p.*

fight! God bless A-mer-i-ca! God

This system contains the next two staves of music. The vocal line has lyrics: "fight! God bless A-mer-i-ca! God". The piano accompaniment features a prominent chord in the right hand and a bass line in the left hand. Dynamics include *p.*

con libertà

f Bless A-mer-i-ca!

This system contains the final two staves of music. The vocal line has lyrics: "Bless A-mer-i-ca!". The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamics include *f* and *con libertà*. There are also some performance markings like *1 x 2* and *2*.

Piano introduction in G major, 4/4 time. The right hand features a melodic line with a final note tied to the next system. The left hand provides harmonic support with chords and a bass line. Dynamics include *pp* (pianissimo).

Tempo 1°

Vocal entry and piano accompaniment for the first line. The vocal line begins with a *p* (piano) dynamic. The piano accompaniment features chords and a bass line. Dynamics include *p* and *pp*.

We will pre-vail Our cause is just! That is the

Vocal entry and piano accompaniment for the second line. The vocal line includes triplet markings. The piano accompaniment features chords and a bass line. Dynamics include *f* (forte) and *p*.

Call to bat-tle sta-tions, We'll ne-ver fail In God we

Vocal entry and piano accompaniment for the third line. The vocal line includes triplet markings. The piano accompaniment features chords and a bass line. Dynamics include *p* and *f*.

trust We will de-fend all peace-ful na-tions. We are the

free, we are the brave Proud as can be might - ty to

rall.
Save. Let freedom Ring From ev - ry Moun - tain!

Allegro
p. *f* *p.*
We u - nite we u - nite we u - nite Yes sir! for the right for the

f
right we will fight Yes sir! We u - nite for the right we will

fight! God Bless A-mer-i--ca God

p *cresc.*

This system contains a vocal line and a piano accompaniment. The vocal line begins with a fermata over the word "fight!". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and crescendo (*cresc.*).

2.

This system shows a vocal line with a long melisma over the word "is-ca". The melisma is marked with a fermata and a star symbol (*). The piano accompaniment continues with a steady bass line.

1.

Bless A-mer-

This system shows a vocal line with a long melisma over the word "is-ca". The melisma is marked with a fermata and a star symbol (*). The piano accompaniment continues with a steady bass line.

Bless A-mer

f

This system shows a vocal line with a long melisma over the word "is-ca". The melisma is marked with a fermata and a star symbol (*). The piano accompaniment features a complex rhythmic pattern in the right hand and a bass line in the left hand. Dynamics include forte (*f*).

ca!

ff *ff* *ff*

This system shows a vocal line with a long melisma over the word "is-ca". The melisma is marked with a fermata and a star symbol (*). The piano accompaniment features a complex rhythmic pattern in the right hand and a bass line in the left hand. Dynamics include fortissimo (*ff*).