

Andantino

Play
mp3

rêveusement

p

Andantino
♩

pp

La lu - ne s'at - tris -

- tait.

Des sé - ra - phins en

pleurs

Ré - vant,

l'ar - chet aux

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a half note 'La', a quarter note 'lu', a quarter note 'ne', and a quarter note 's'at - tris -'. The piano accompaniment features a right hand with a steady eighth-note pattern and a left hand with sustained chords. The tempo is marked 'Andantino' with a quarter note symbol, and the dynamics are 'pp' (pianissimo).

The second system continues the musical score. The vocal line has a whole rest for '- tait.' followed by a half note 'Des', a quarter note 'sé -', a quarter note 'ra -', and a quarter note 'phins en'. The piano accompaniment maintains the eighth-note pattern in the right hand and sustained chords in the left hand.

The third system concludes the musical score. The vocal line has a whole rest for 'pleurs', followed by a half note 'Ré -', a quarter note 'vant,', a quarter note 'l'ar -', and a quarter note 'chet aux'. The piano accompaniment continues with the same rhythmic and harmonic structure.

Un peu retenu

doigts, dans le cal - me des fleurs Va - po - reu - ses,

a Tempo

tiraient de mou-ran-tes vi - o - les De blancs san-glots glis-sants sur l'a - zur des co -

a Tempo

- rol - les. C'é-tait le jour bé-ni de ton pre-mier bai -

- ser. Ma son-ge-ri-e ai - mant à me mar-ty-ri - ser S'e-nivrait sa-vam-

ment du parfum de tris - tes - se Que mê-me sans re - gret et sans dé-voi-re.

pp *mf*

lais - se La cueil - lai - son d'un

pp *p*

Rêve au cœur qui l'a cueil - li. J'er-rai donc, l'œil ri - vé sur

pp *p*

le pa - vé vieil - li Quand a - vec du so - leil aux che - Animez peu à peu

p

cresc. et toujours plus animé

veux, dans la rue Et dans le soir, Tu m'es en ri-ant ap- pa-

cresc. poco a poco

- ru - - e ap - - pa - ru - - e


(en se calmant et en diminuant)

Et j'ai cru voir la fée — au cha-peau de clar-

dim. en se calmant

té Qui ja-dis sur mes beaux sommeils d'enfant gâ - té Pas -

a T° p pp


 sait, *lais-sant tou - jours de ses mains mal fer - mées.* *Nei -*

pp *m.d.* *pp sempre m.g.*

Musical notation for the first system, including vocal line and piano accompaniment with triplets and dynamic markings.

en allant toujours se perdant

- ger *de blancs bou-quets* *d'é - toi - les par-fu -*

Musical notation for the second system, including vocal line and piano accompaniment with triplets.

pp

- mé - es, *d'é - toi - les par-fu - mé*

(pp)

Musical notation for the third system, including vocal line and piano accompaniment with triplets and dynamic markings.

Musical notation for the fourth system, including piano accompaniment with triplets and dynamic markings.